

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 19, 1898.

VOLUME XLVI.—No. 38.
Price 10 Cents.

WHEN YOUR LOVE IS BUT A MEMORY.

BY ARTHUR SINCLAIR.

Tho' I listen to your words of love
And vows so sweet and dear,
While you fondly hold my hand in yours,
Another voice I hear—
'Tis a voice that says: Soon hearts grow cold,
And you'll forget, at last,
When your love is but a memory
Of days forever past!

REFRAIN:
Tho' you love me now, and you smooth my brow,
There will come the Wintry blast,
When your love is but a memory
Of days forever past!

Ah! the leaves of Summer quickly fade,
And Love's a Summer leaf!
It will shine beneath the sunny rays,
A season happy, brief!
All the fond caresses you bestow
You'll think were idly cast,
When your love is but a memory
Of days forever past!

Tho' my heart is throbbing with delight,
And love is mine today,
Yet I cannot help but think how soon
This joy will fade away!
Oh, our paths may soon be divided be
As wide as ocean vast,
When your love is but a memory
Of days forever past!

TOM'S CONTRIBUTION.

Tom Hall had "got religion." There was no doubt about it. The news was public property in the pretentious little Nevada town, and as a sensation it was a decided success. Even had Tom denied it—which he did not—the daily and nightly evidences he gave of his conversion were indisputable. He resigned his position as day shift behind the bar of the "Golden Palace," a seat was no longer kept for him at Donovan's faro tables, and if he drank at all it must have been but little. Moreover, when accused of going to the little white church on the hill on a certain Sunday, in company with the young lady school teacher of the town, he had turned angrily upon his interlocutor and pertinently inquired "if it was anybody's damn business whether he did or not?" It was no point against the prevailing contention that Tom had not immediately dropped the emphatic vernacular of his environment.

Now, Tom, if the truth were known, had never considered himself a great sinner, and it was doubtful if he was filled with any penitence at all for his past life. In his converted state he had resolved to do and not to do certain things, as to which Miss Dawson, the teacher, had very decided opinions. But secretly his private views on morals were still rather broad and liberal, and he saw no particular harm in taking a drink at proper intervals, gambling when the deal was fair, and otherwise partaking in a moderate way of the various enjoyments provided by the town in the sagebrush. In short, Tom was more converted to Miss Dawson than he was to the church. But although the town wisely concluded that the step taken was not altogether devoid of worldliness, it took a malicious delight in clothing him figuratively in the garb of an anchorite.

The church on the hill, as was natural, felt proud of its new member, but Miss Dawson felt prouder. The young woman would, indeed, have been hypercritical had she felt any chagrin on being accompanied by the young and handsome neophyte.

One Sunday the pastor announced that it was very desirable that the church be provided with a new organ. He proposed that the fund for this purpose be realized in a way novel to that locality at least. The members of the congregation were individually to pledge themselves to raise money by the performance of a service, or by the manufacture or sale of something inexpensive, and afterward the different accounts of the various experiences were to be given, which in itself promised considerable amusement.

Tom Hall went to his rooms and gave the subject deep and profound consideration. He was not long in deciding in which direction lay the prospect of success for his best endeavor.

The following night he astonished the players at Donovan's faro table by walking into the place and dropping into his old seat. He at once bought \$25 worth of red, white and blue chips.

"W-e-l-l" came from the amazed Dr. Toots.

"Backslidin'," said Jim Heffner, the lookout, apparently to himself.

Tom was seemingly oblivious to these and other remarks.

"I'll keep cases," he said, cheerfully, as he reached for the case rack and pushed back the buttons. Then he placed a couple of bets on the board, and said:

"Let her go."

The crowd in the room drew near, and silently watched the play as the cards began to slip from the nickel box, under the deft fingers of the dealer; nothing was heard but the click of the cases and the rattle of the chips as bets were placed; the lookout, apparently indifferent to the game, and yet the personification of alert watchfulness, lolled in his high chair and puffed lazily at his cigar; the dealer, in his shirt sleeves, was impassiveness itself.

The first deal and Tom had lost. At the end of the second he bought another stack of chips, to which he soon added a third. The cards were not coming his way, but he was too experienced a gambler to show the slightest annoyance. Nonchalantly he drew from his pocket a silk handkerchief. The movement dislodged a small, neatly bound book, which fell to the floor. It was a Bible, a present from Miss Dawson. He picked it up hurriedly, intending to replace it in his pocket, when his eye happened to fall on this verse of an open page:

"And it was so when the king saw Esther, the queen, standing in the court that she obtained favor in his sight; and the king held out to Esther the golden scepter that was in his hand."—*Ether, chapter v, verse 2.*

It is to be hoped that the chronicler of this truthful narrative will not be accused of irreverence in detailing the actions of Tom Hall on this memorable night. Certainly Tom acted with no irreverence. Far from it. Watchful, as are all gamblers, for the slightest incident that may seem to betoken a change of fortune, his belief was instant and sincere that this was a sign from the right quarter to direct him in the church work in which he was engaged. Without the slightest hesitation he gathered together every bet he had upon the board and placed them upon the queen. Within three turns the queen won. He allowed his winnings to remain on the card, and again the queen won. Once more he dared fate, and after a number of turns the

The game went on, but it was not long before Tom's remarkable run of luck came to a close. This greatly surprised him, as he was now firmly convinced he could not lose when dependent upon Biblical hints, and not an important bet had been made without referring to the sacred volume. He chose rather to believe finally that the dealer in order to save the house was practicing some crooked work. Of this he became convinced when, upon betting "duce, Jack" on the turn at the end of the deal the cards came out "Jack, duce."

"Keep your fingers on the top of that box!" he cried out angrily to the dealer.

"D'ye mean to say —" began that functionary.

"I mean to say this," declared Tom, in a loud

BRITISH MILITARY MUSIC.

In England, although military music is almost as old as the army itself, the regimental band, as now understood, is an organization of comparatively recent growth. The first bands were regarded as ornamental appendages to the fashionable regiments. Their expenses were defrayed by the officers, and the uniforms of the musicians were entirely different from those of the regiments.

The names of the instruments used in the old days make quaint reading to-day. There were besides the fife, bugles and drums used at the present time, zines, pommers, horns, bass horns, serpents, cremornes, jingling johnnies, bassoons,

Many of the boys are taken from the Duke of York's School for sons of soldiers, the Exmouth training ship, and similar institutions. The majority of them have not been trained to play on any instrument when they join the band. They are, therefore, taught by the bandmaster, who also instructs the newly joined privates, besides conducting continual practice by the whole band. It will be seen that the duties of a bandmaster are no sinecure.

Now, as to the part which the Royal Military School of Music plays in the formation of the complete band. Such privates and non-commissioned officers as have joined the band are encouraged to join voluntary classes, in addition to receiving the instruction given by the bandmaster. After they have attended these classes for some time they can go up for the preliminary examination for the School of Music. Should a man pass this examination he must in addition be recommended by the colonel of the regiment, and prove himself possessed of a fair general education. He must also agree to serve in the army for twelve years. It will be seen that it is no easy thing to secure admission to Kneller Hall, but the award, if the aspirant is successful, is proportionate. When he enters the School of Music as a student he is on the direct road to appointment as a bandmaster, with all the glory and increased emoluments which the place gives, and possibly a commission in after years to crown his career.

The musical training at Kneller Hall is of the most thorough kind. The staff consists of a commandant, a quartermaster and an adjutant, a director of music, chaplains of the Church of England and the Roman Catholic Church, two schoolmasters and ten professors, besides numerous minor officers. The students are instructed in all instruments used in military bands, harmony, counterpoint, orchestration, conducting, and, in short, everything necessary for a fully equipped bandmaster to know.

From two to three years is the ordinary course, and at the end of his term the student is thoroughly examined, and if found efficient earns a diploma and usually remains at Kneller Hall as a teacher until there is a vacancy for a bandmaster.

When he reaches this position his work is, as has been said, by no means light, but he is generally able to make a great deal more money than the average commissioned officer. The members of the band rise at 6 o'clock, and generally are obliged to attend morning drill at 7 o'clock. Breakfast is at 8 o'clock; from 9 o'clock to 10 o'clock there is individual practice, and from 10 o'clock until noon full, concerted practice.

After dinner there is practice again, and once or twice in the week the band is expected to play at the officers' mess. Of course, on any special occasion elaborate music is provided, and in great reviews and parades the bandmasters of the various regiments join in friendly rivalry to supply the most difficult selections.

It is on the evenings when the band is not expected to play for the officers that the opportunities of the bandmaster and his men are found. Some of the crack regiments, such as the Grenadier Guards, possess bands which are famous all over the United Kingdom, and earn large sums for performing at public and private entertainments. The British bands are parts of the regular regiments, and the bandmaster and his men are absolutely at the orders of the commanding officer.

The bandmaster receives five shillings a day as a warrant officer, with seventy pounds a year added from the band funds. Besides this he takes his proportion of the earnings from private engagements, which are divided among the members of the band according to their rank.

The Government provides the instruments, but the other expenses, which are heavy, come out of the pockets of the officers. Very few of the bandmasters have ever been made commissioned officers. Lieutenant Dan Godfrey, of the Coldstream Guards, recently received this honor, and there is a movement on foot to give all bandmasters commissions.

GERTRUDE QUINLAN

Is one of the most valuable members of the Castle Square Opera Co. Originally a member of the chorus, her talent attracted the attention of the management, and she was promoted through the various stages of understudy and emergency until she gained her present prominence. She is considered to be a marvelously "quick study," and can at a moment's notice be ready to assume roles in some seventy operas. Last season Miss Quinlan left the opera company to appear in a revival of "Shenandoah," in which she won much success. At the Grand Opera House in Philadelphia, on June 1st, she created the role of Hetty, in "Red, White and Blue," and she will soon again be seen in the same part in the coming tour of that play, her powers as a soubrette being no less remarkable than are her lyric accomplishments.

AFTER THE FIRST QUARREL.

"Go!" she exclaimed, "and never speak to me again!"

He passed out into the unsympathetic night, but paused when he reached the sidewalk, and drew something from one of his inside pockets. As he did so the beautiful girl, who was watching him from the vestibule, uttered a shrill scream and ran toward him.

"Albert!" she cried, "what would you do? Pray do not kill yourself. Throw your revolver away and let us forget our quarrel!"

"It isn't a revolver," he replied, as he caught her in his arms. "It's a monkey wrench I borrowed from you that day my wheel broke down. I have been wearing it next to my heart ever since."

Then they returned to the parlor and took up the thread of love's young dream where it had been broken.—*Chicago Daily News.*

AN HONEST RACE.—"Did you ever see a horse race that you could say was absolutely honest?" "I think I did wunst," said Rubberneck Bill. "The feller what was ahead had stole the horse."



queen showed in the box.

This was marvelous luck, and astonishment was on every face when he drew down his triple winnings.

While the cards were being shuffled for the next deal Tom stealthily opened the little Bible now lying in his lap and peeped into it. He read:

"For the children of Israel shall abide many days without a king!"—Hosea, chapter iii, verse 4.

The king was immediately copped for a huge stack of chips. At the same time he judiciously placed a number of bets on different cards, for he saw a disposition on the part of the other players to "follow" him, and he wanted no assistance in his laudable endeavor to "bust the bank." In due course the king lost twice in succession, and his pile became so formidable as to engross the attention of all. Never before had such a peculiar system of playing been seen at Donovan's, and the recklessness displayed in risking large stakes upon a single card was freely commented upon.

Tom, however, continued to win steadily, and now frequently consulted his Bible without making any effort to conceal it. He had just read from Ezra, chapter vi, verse 3:

".....and let the foundations thereof be strongly laid; the height thereof three score cubits and the breadth thereof three score cubits. 4. With three rows of great stones —"

"That means the tray, sure," he said to himself, as he pushed a big bet toward the card.

"Is that Hoyle you got there, Tom?" asked the lookout, unable any longer to conceal his curiosity.

"None; a better book than Hoyle."

"You playin' a system out of it?"

"That's what," was the unctuous reply.

voice, as he sprang to his feet, "that you've got to give me a square deal. I have a book here that says so, and what this book says goes. It says right here in Exodus, chapter viii, verse 29, 'Let not Pharaoh deal deceitfully any more.'"

"What's that? What book is that?"

"It's the Bible—that's what it is!"

"The Bible?" came from the open mouthed and amazed dealer.

"The B-i-b-l-e" echoed the others, in an incredulous, half frightened way.

"Yes, the Bible," repeated Tom, in triumphant tones, "the best book ever written, and it has a warning for you faro dealers just the same as for other sinners."

Donovan, the proprietor of the rooms and the tables, was now beside the dealer, and his voice was heard for the first time:

"Well, Tom Hall, the Bible is barred at this layout, and this game stops for tonight. You're a big winner, but you can cash in, and I reckon we've enough of the stuff to pay you."

The organ that is used in the little white church on the hill today is one of the sights of the town, and strangers are even asked if they have seen it. It is said to have cost several thousand dollars. Donovan has more than once declared that he was its donor, but Tom Hall, while admitting that Donovan contributed most of the money for its purchase, maintains that the contribution was quite involuntary. Mrs. Tom Hall, nee Dawson, and the pastor have never consented to be interviewed as to the amounts of the different subscriptions, and Tom Hall himself was unexpectedly called out of town on the evening that the experiences of the Endevors were given.—*Argonaut.*

cymbals and tambourines. In the fantastic costumes which the bandmen wore in the time of Pepys, and the queer instruments which they played, a soldier of today could hardly find anything but the ridiculous.

The year 1857 marks the dividing line between the new and the old in British military bands. In that year a bill was passed providing that bandmen should be recruited as soldiers, should be enlisted on the same terms, should be regularly drilled, and serve in the ranks on emergency. In 1857 also the Royal Military School of Music was founded by the Duke of Cambridge, the commander-in-chief of the British army. This establishment deserves to be described in some detail.

Kneller Hall, near the famous town of Hounslow, Middlesex, was chosen as suitable for the school. The latter was not designed as a first training school for musicians, but to give thorough instruction to such members of regimental bands as showed special capacity. At the present time no man is eligible for the important place of bandmaster unless he has studied at the School of Music and has gained the necessary diploma.

At the present time the band of a British infantry regiment consists of a bandmaster, one sergeant, one corporal or lance sergeant, twenty privates and eight boys. In the cavalry regiments the number of privates is fifteen. The boys and privates are recruited in various ways. Men who have some knowledge of music are enlisted as bandmen, and are immediately taken by the band. More of the members of the band, however, consist of privates who have exhibited some musical talent, and who, in their spare time, have learned to play on some instrument.

Theatrical.

LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Kellar, "Northern Lights," "Mistakes Will Happen," "Susette," "Under the Dome," "A Fool of Fortune" and "The Midnight Tramp" constitute the current bills.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Nov. 15.—At the Columbia Theatre Kellar is retained for another week. During which he will present a new programme of novelties. "At Gay Coney Island" will be presented next week.

CALIFORNIA THEATRE.—Calders' company presented themselves for the first time at this theatre Sunday night in "Northern Lights." The engagement is for two weeks. The company is a good one and the programme was excellent in every respect.

BALDWIN THEATRE.—"Mistakes Will Happen" is retained here for second and last week of the Dickson-Crossman Co.

TIVOLI OPERA HOUSE.—After many promises "Susette" was finally produced here last night, and its production was so enjoyable as to make it well worth while.

NEW COMEDY THEATRE.—"Under the Dome" was produced here last evening, and bids fair to do a good business for the week.

ALCAZAR THEATRE.—"A Fool of Fortune" was the bill here last evening.

ORFÈRE.—Harry Lacy and company, Herbert's dogs, Flood Brothers, Flora Irwin and company, Frank and Dan appeared for the first time here.

MONSIEUR GRAND OPERA HOUSE.—"The Midnight Tramp" was the attraction presented here last evening.

NOTES.—Wallace Shaw, of the Alcazar, recently wedded Christine Hill, of the same theatre. L. R. Stockwell, Leslie Morosco, Nance O'Neill and the McKee Rankin Co. sailed for Honolulu.

"Secret Service" will come to the Alcazar, and Billy Emerson and the Wilson Minstrels will occasion a big demand next week for seats at the Alcazar.

Mark Thall will benefit at the Alcazar, and the Mechanics' Pavilion is not large enough to accommodate the crowds and the orders received already for reserved seats.

At the Chutes last week appeared Duro Marie Kellar, Max Steiner and Rose Simmen, Ed. O'Connor (late with Clara Throppe), Mlle. Garnett and Arturo Salvini. Amateurs with professional proclivities are allowed to display their talents here every Thursday evening, and that evening is always the banner night of the week here.

FROM OTHER POINTS.

Grand Opera at Chicago the Most Notable Attraction of the Week—"Cyrano de Bergerac" Abroad in the Land—A New Combination Formed to Present Shakespearean Drama.

(Special Dispatches to The New York Clipper.)

CHICAGO, Nov. 15.—Clear weather and good attractions brought out satisfactory houses all around, except, perhaps, for the Grand Opera.

The reappearance of Mrs. Fiske in "Test of the D'Urvilles" for the first time since her engagement, served to fill the Grand. "At Powers" the bill was changed to "An American Citizen," and the public gave distinct manifestation that it had not tired of this play, as presented by Nat Goodwin, Maxine Elliott and company.

At the Academy Monday, in "The District Attorney," was most flattering, a large and fashionable audience being in attendance. The house, which has been reduced to a packed house, and it was quite like old times at this once popular house, so long idle. The play, players, stage settings and orchestra all came in for ovations, and certain calls were numerous and highly enthusiastic.

The company is strong, individually and collectively, and it would be difficult to do justice to the others. Willis Granger was the recipient of flowers. The company has been launched upon the troubled sea of theatricals under the most favorable of auspices, and it is to be hoped that their success will be as permanent as justly deserved.

CINCINNATI, Nov. 15.—Selma Herman, as Roxane, won most of the honors that attended Cincinnati's introduction to "Cyrano de Bergerac" at the Star.

The play was interpreted by the Brady Stock Company in a curious manner. The play opened with one distinct disappointment. On the last day of "Alabama's" presentation Lilla Vane was taken ill.

Julia Dean played her role of Cary Preston with little notice. Sunday, Edythe Chapman was also ill, and the Pike was compelled to turn away two great crowds. The production of "Lord Chumley" by the Nell Stock Company was thus delayed one night.

"The Heart of Chicago" turned people away at Hock's. Primrose and Dockstead's Minstrels stood them up at Walnut Street. This week's vaudeville featured a packed house, and it was quite like old times at this once popular house, so long idle. The play, players, stage settings and orchestra all came in for ovations, and certain calls were numerous and highly enthusiastic.

The company is strong, individually and collectively, and it would be difficult to do justice to the others. Willis Granger was the recipient of flowers. The company has been launched upon the troubled sea of theatricals under the most favorable of auspices, and it is to be hoped that their success will be as permanent as justly deserved.

BOSTON, Nov. 15.—Last night was indeed a gala one at Manager Eugene Tompkins' Boston Theatre, and the huge dramatic edifice held an audience the equal of which, in numbers at least, has not gathered within the walls of this theatre in very many months.

The big attendance was largely caused by the presence of two thousand employees of R. H. White, one of our wealthiest business men, who determined to make the opening night of his personal friend, James A. Herne's engagement, a notable one, and Mr. White succeeded in his intention to his full desire and gratification, as well as that of the star and the company.

Mr. Herne's reception by the vast audience was of the most enthusiastic nature, and it was some time before one could get to the first lines of his part, Nathaniel Berry, in his powerful play, "Shore Acres," which was presented with admirable smoothness and effect.

Andrew Mack, who began last week his two weeks' booking at the Boston Museum, last evening, in "The Ragged Earl," was also the recipient of most cordial welcome, and the play was warmly commended both during its presentation and by the audience in general as they passed out after the final curtain.

The other houses fared well, a sharp, bracing atmosphere pervading the theatre, and far from being tempted to remain outside. Appended are the other attractions: Hollis Street Theatre, "The Little Minister," last week of Maude Adams; Columbia, Robert B. Mantell, in "Monbars"; Grand Opera House, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

At the Metropolitan Theatre, the Russell Bros. in "Maid to Order"; Castle Square Theatre, "The Solicitor"; Tremont Theatre, "The French Maid"; Keith's Theatre, "Rough Rider"; and the Metropolitan Concert Co., in "The Ragged Earl."

PHILADELPHIA, Nov. 15.—There were plenty of theatregoers last night, enough to fill all of the local houses, and the week opened with brilliant prospects for the attractions in town.

At the Broad St. Smith Russell presented a large number of his admirers, and the Chestnut Street Opera House had "The Sign of the Cross," which attracted a fair house.

Alice Nielsen and Co., in "The Fortune Teller," opened the second week at the Chestnut Street Theatre, and the large attendance was well attended.

"Yankee Doodle Dandy" made a popular success at the Walnut, and crowded the house to the doors.

Engenie Blair, William Hramwell and the other members of the Park Theatre were presented with continued large attendance.

"The New Magdalen," which was appreciated by a fairly good house.

The opera company at the Grand interpreted "Rip Van Winkle" in capableness, and the patrons, who were out in force, gave many excellent performances.

On last night the Grand presented the first of here last night at the National, and succeeded in interesting a large sized audience.

Two good sized audiences were attracted to Poughkeepsie yesterday by "The Secret Enemy."

At the Chestnut Street Theatre, the Chestnut Street Opera House had "The Sign of the Cross," which attracted a fair house.

Alice Nielsen and Co., in "The Fortune Teller," opened the second week at the Chestnut Street Theatre, and the large attendance was well attended.

"Yankee Doodle Dandy" made a popular success at the Walnut, and crowded the house to the doors.

Engenie Blair, William Hramwell and the other members of the Park Theatre were presented with continued large attendance.

"The New Magdalen," which was appreciated by a fairly good house.

The opera company at the Grand interpreted "Rip Van Winkle" in capableness, and the patrons, who were out in force, gave many excellent performances.

On last night the Grand presented the first of here last night at the National, and succeeded in interesting a large sized audience.

Two good sized audiences were attracted to Poughkeepsie yesterday by "The Secret Enemy."

At the Chestnut Street Theatre, the Chestnut Street Opera House had "The Sign of the Cross," which attracted a fair house.

Alice Nielsen and Co., in "The Fortune Teller," opened the second week at the Chestnut Street Theatre, and the large attendance was well attended.

"Yankee Doodle Dandy" made a popular success at the Walnut, and crowded the house to the doors.

Engenie Blair, William Hramwell and the other members of the Park Theatre were presented with continued large attendance.

"The New Magdalen," which was appreciated by a fairly good house.

The opera company at the Grand interpreted "Rip Van Winkle" in capableness, and the patrons, who were out in force, gave many excellent performances.

On last night the Grand presented the first of here last night at the National, and succeeded in interesting a large sized audience.

Two good sized audiences were attracted to Poughkeepsie yesterday by "The Secret Enemy."

At the Chestnut Street Theatre, the Chestnut Street Opera House had "The Sign of the Cross," which attracted a fair house.

Alice Nielsen and Co., in "The Fortune Teller," opened the second week at the Chestnut Street Theatre, and the large attendance was well attended.

"Yankee Doodle Dandy" made a popular success at the Walnut, and crowded the house to the doors.

Engenie Blair, William Hramwell and the other members of the Park Theatre were presented with continued large attendance.

"The New Magdalen," which was appreciated by a fairly good house.

The opera company at the Grand interpreted "Rip Van Winkle" in capableness, and the patrons, who were out in force, gave many excellent performances.

On last night the Grand presented the first of here last night at the National, and succeeded in interesting a large sized audience.

Two good sized audiences were attracted to Poughkeepsie yesterday by "The Secret Enemy."

At the Chestnut Street Theatre, the Chestnut Street Opera House had "The Sign of the Cross," which attracted a fair house.

Alice Nielsen and Co., in "The Fortune Teller," opened the second week at the Chestnut Street Theatre, and the large attendance was well attended.

"Yankee Doodle Dandy" made a popular success at the Walnut, and crowded the house to the doors.

Engenie Blair, William Hramwell and the other members of the Park Theatre were presented with continued large attendance.

"The New Magdalen," which was appreciated by a fairly good house.

The opera company at the Grand interpreted "Rip Van Winkle" in capableness, and the patrons, who were out in force, gave many excellent performances.

On last night the Grand presented the first of here last night at the National, and succeeded in interesting a large sized audience.

Two good sized audiences were attracted to Poughkeepsie yesterday by "The Secret Enemy."

At the Chestnut Street Theatre, the Chestnut Street Opera House had "The Sign of the Cross," which attracted a fair house.

Alice Nielsen and Co., in "The Fortune Teller," opened the second week at the Chestnut Street Theatre, and the large attendance was well attended.

"Yankee Doodle Dandy" made a popular success at the Walnut, and crowded the house to the doors.

Engenie Blair, William Hramwell and the other members of the Park Theatre were presented with continued large attendance.

"The New Magdalen," which was appreciated by a fairly good house.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arthur, Julia—V. City Nov. 14, indefinite.
Alven Comedy—Flakill, N. Y., Nov. 16.
Allen Viola—N. Y. City, Nov. 14-19, Brooklyn, N. Y., 21-26.
Anderson Theatre—Quincy, Ill., Nov. 14-19.
Atop's—Boston, Mass., Nov. 14-19, Providence, R. I., 21-26.

"As We See It"—Paducah, Ky., Nov. 16, Princeton 17, Hopkinsville 18, Clarksville, Tenn., Nov. 19, Columbia 21, Plakiss 22, Tusculum, Ala., 23, Huntsville 24, Rome, Ga., 25, Annapolis, Md., 26.
"At Gay Coney Island"—San Jose, Cal., Nov. 16, 17, Oakland 18, San Francisco 21-26.
"At Play Ridge"—Detroit, Mich., Nov. 14-19.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.

Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem, Mass., 21-26.
Bryce—Hartford, Conn., Nov. 16, Wilkesbarre 17, Bennett 18, Poughkeepsie, N. Y., Nov. 14-19, Salem

World of Players

World of Players

— Mr. Hersker, accompanied by a constable, appeared in Ashland, Pa., Nov. 10, where the Brothers Royer's "Next Door" Company was to appear that evening, and served a summons on Joseph Royer, to appear before Alex May, a Justice of the Peace in Mahanoy City, Saturday evening, at 8 o'clock, to answer the charge of breach of contract. The Brothers Royer were booked at Hersker's Opera House, to appear Nov. 9, but on arrival of manager Arthur in Pottstown, decided to cancel said date on account of opposition at the other opera house, and finding out that they were booked at Hersker's, they changed the date. On the morning of Sept. 8 notified Mr. Hersker that said date was canceled. Mr. Arthur then signed contracts with manager, Quirk, of Kaler's Opera House, to appear at Pottstown, Pa., Nov. 12. At the hearing before the court, Mr. Ramsey, Brother Royer's lawyer, decided to make no defense, paid the squire's costs, and appealed the case to court. Mr. Arthur and Royer put up a cash bond to appear when the case comes to trial. The charge was brought because Royer and Arthur appeared at the opposition house.

— Edmond Brussels is playing the leading heavy with Julie Walters' "Side Track."

— The "Farmers' Band" will leave for Chicago, R. H. Hatch is the manager, and he promises a fine production, with special scenery. A band and orches

— Nellie Fillmore has closed with "Lost in London" and will join her husband, Charley Raymond, after a separation of twelve years.

— The Harvey Sisters are with Davis & Keogh's "Have You Seen Smith?" They play Chicago's season.

— Lillie Dupree, with "O'Hooligan's Wedding" Co., is playing character parts this season.

— Alice R. Jones joined Samuel Glenn in Baltimore, the leading boarder of a production of "Rip Van Winkle," under the management of Dobson & Ring.

— Frank Gorman, of Boston, brother of Max L. Vine, has been visiting here for the past four days.

— Belle Gilbert has joined the Walte Comedy Company, taking the place made vacant by the retirement of Mrs. Kate Woods Flisko.

— Since the death of Mrs. DeJes and Albert Salazar, the latter has been made a member of the Grau's at the Auditorium, in Chicago's "Romeo et Juliette."

— Dyck made the same debut 9, with the same company as the American house, in the title role of "Tannhaeuser."

— Frank J. Kirke has signed with Meller & Steele's Co.

— Harry Jenkins has signed with R. R. Jacobs & "Capacities" "Humpty Dumpty" to play the German man comedy and do his specialty.

- Will T. Scott joined his partner, Jack Burke, who is proprietor and manager of "A Turkish Bath," at Worcester, Mass.
- J. Harvey Cook and Lottie Church, half owners and joint stars of the Elroy Stock Co. for the past three years, will sever their connection with that organization at the close of the present season.
- Harry Williams assaulted and shot at Thomas H. Sewell, at Princeton, Ind., Nov. 4. Sewell is the

manager of the Herbert Comedy Co., and William was a member until that morning, when he was dismissed. He had been with the company for three or four weeks and was a pick up. He was taken with the understanding that he should do his part for his boss until the management could find his replacement. The trouble was over his discharge and some talk he had been having. His boss was the cause of the statement which was served against the company.

Mrs. Chas. M. Sutton has begun action to divorce her husband. She is a comic opera singer.

— Edwin Gordon Lawrence reports prosperity in attendance thus far upon his tour in "For Heer Sake."

— John A. West is the vaudeville feature with the Spooners, changing his specialty three times a week, introducing a musical act, monologue and magic.

— "Milford," a comic opera, by Louis Toepel and R. G. Culter, was given its first production on night stage last night at the Academy of Music, Saginaw, Mich., by amateurs.

— "Johnny on the Spot" is the name of a new musical comedy that opens Dec. 19, under management of the famous Edwin Hanford, and George Griffiths are in the part.

- A. Emerson Jones is now one of the managers of the Davidson Theatre, Milwaukee, Wis.
- Beryl C. Hope has given up going to Troy, N. Y., to work for the Stock Company. She goes to the Kansas City, Mo., Stock Company late in December.
- Wallace Saw, son of the late Julia Dean, married early in November in San Francisco, Cal. to Christine Hill.
- John M. Mand retires from Robert B. Mand & Co. to sell Company this week.
- O. B. Collins is with Agnes Villa's Company.
- William Cullington joined Sol Smith Russell's Company last week.
- W. E. Arnold has joined "A Twig of Laurel" Company.
- Helen Corlette and Eleanor Merzon retire from "The Carpet Ragger" Company last week.
- "Humanity" closed Nov. 3.
- The "Gladys" Company has a new play, the title said to be Camilla's Humour, with a new title.
- Sol Aiken is engaged with "A Dangerous Maid" at the Casino. Mr. Aiken joins "Through the Breakers" in January.
- Willie Seymour is rehearsing "The Three Musketeers" for E. W. Horn. He is engaged by Charles Frohman in January.
- True S. James has left "A Daughter of Cuba" Company.
- Clara Morgan closed with Oliver Byron Nov. 1.

— Joseph Jefferson's indisposition has caused his temporary retirement from active stage duties and in compliance with the directions of his medical adviser he will go South to recuperate. Meanwhile his company will remain intact, the tour being resumed next week at Pittsburgh, Pa. He announces that during his absence his sons will be assigned to the leading roles, Thomas and William Jefferson being slated to appear as Rip Van Winkle and Bob Acres, respectively.

MARYLAND.

Baltimore.—"Way Down East" received its first production in Baltimore at Ford's Opera House, Nov. 14, before an audience that occupied

the delightfully blended humor and pathos of this melodramatic comedy. The company was thoroughly good and the audience was thoroughly good. The play was a success. The production was only a fair business week ending Tuesday.

12. JAMES O'NEILL brings "Monte Cristo" 21.

13. NIXON & ZIMMERMAN'S "Academy"—W. H. Crane's engagement in "A Virginia Courtship" opened auspiciously 14, and will, doubtless, continue to do well until it gives way, 18, to "Worth a Million."

14. The Sign of the Cross" closed a highly prosperous two weeks' stay 12. Next week, "The Belle of New York."

15. LEAHOD'S LYONNET THEATRE—"Moths," which was put on for a week 14, utilized but a small portion of the company there, hence, no renewal.

the play: the performance, however, was a most enjoyable one, and met with hearty favor. Stephen Grattan, the new leading man, has already created a good impression, and bids fair to become a popular favorite. A good business was done last week with "7-20-8." "The Senator" will be offered

HOLLIDAY STREET THEATRE.—Packed house greeted Clifford and Huth both afternoon and night 14, when they were seen for the first time here in their laughable farce, "A High Born Lady." "Job

AUDITORIUM MUSIC HALL.—Weber's Parisian Widows, who were lately seen at Manager Keenan's downtown house, renewed their former success here 14. The company has been very much changed since their first visit. The Russell Brothers had a week of satisfactory business, closing Tuesday. Reilly & Wood's Co. is billed to return 21.

KEENAN'S MONUMENTAL THEATRE.—Mines and Van's Bohemian Burlesquers came to the capacity of the house 14. The Vegetian Burlesquers had

ELECTRIC PARK.—The "Old Veteran" and vaudeville performance will be offered the patron of the Winter Garden this week.

SOUSA'S BAND will be heard in one concert Music Hall, Dec. 1.

Vaudeville and Minstrel

10

MISSOURI.

NEW BRUNSWICK

100

CALIFORNIA

100

AMERICAN THEATRE.—The Castle Square Opera for week beginning Nov. 14, presented Eliza:

[illegible]

Brooklyn.—Only one new thing is seen among the bills offered at the local plays uses this week what is called "A Brace of Partridges," which is London make, and is presented by the Strand company at the Columbia Theatre. It is meant to make a record for itself as being the first play ever shown was shown by the happy frame of mind that the large audience was continually kept in during its performance Nov. 14, when it was seen for the first time in this borough. H. Reeves Smith, who directs the production, has done his best to please himself his audience and adds to the complication with a touch of reality which greatly adds to the confusion. His acting was excellent and was greatly admired by all those present. Others in the cast were Miss Mabel Lane, Agnes Knight, Cecil Thornbury, C. Delester, F. V. France, L. Lovett Fraser and Tom Clark. Next week, Hall Calice's great play, "Christina."

MONTAUK.—The Coney. The big play is second week here before another large ad-

place, such as witnesses (and the audience) need to be informed of the past week's events. The theatre has many strong dramatic situations, as the Empire Theatre stock company furnishes a full array of interpreters, bringing them out in a highly satisfactory manner. Jessie Millward, the leading actress, is an actress of much ability, and utilizes her talent to great advantage. Next week, E. E. Bjoern, "Chauncey Olcott began a two weeks' engagement here 14, in "Immaculate," before an audience that not only tested the seating capacity, but occupied every available bit of standing room. The play is a comedy, and the cast is one of the best. Always one of the most notable in the season in terms of large audiences, and it was a typical "first night." Judging from the welcome he was given, he can stay as long as he likes. Mr. Olcott plays his parts with the ease and grace of a finished actor. His songs are highly delightful, and are sung in a sweet and powerful, tenor voice. The theatre resounded

Brooklyn from the manner in which he seems to pour forth his best efforts when he comes here, but on this occasion he fairly outdid himself. How he succeeded in pleasing his audience is not shown, but he certainly ordered them. The explanation shows the comedian an excellent chance to explain his personality, and to consistently introduce his songs.

GRAND.—That there still lingers a warm spot in the heart of Brooklynites for minstrelsy is generally shown by the fact that the Grand has so amply demonstrated here night of 14 by the big audience that has assembled to welcome Mr. Haverly and his company. It is a big combination, and included some of the best of the old time favorites. Among the company are the old time favorites, Billy Brady, Frank Brown, Arthur Deming, Neve Brien and John Blackford. A decided novelty to the organization is the contribution to meritment which is supplied by the Nichols Sisters. These young women can sing

associates. Harry Talley, John W. Early, James H. Brown and Charles Foreman were excellent singers and all had respect for several of the songs. The others, and a lot of them, had added their share to the success of the show. Mr. Haverly probably has never succeeded any better in pleasing the Broadway public than in this occasion. Next week, C. C. Park will sing "Big in New York."

PARK—Manager Leonard Grover presents an exceptionally interesting bill here this week in "The Long Siroke," and J. H. Stoddard has been engaged to sing, especially for this piece. It was in this dramatic production that the late, great Harry Haverly made his debut at Wallack's Theatre, New York City, deciding to retire thirty years ago. If the large crowd present nightly were of 14 is a criterion to go by it will certainly have disgruntling monetary returns. As many of the songs are well known to the family, such as "The Song of the Olden Days" and "The Olden Days," the production has

scenery has been prepared for the production, and it was evident that the cast had been carefully selected and that the piece had been thoroughly rehearsed.

STAR-Manager Bissell has something of the sensational order for his patrons this week in *"Irish Bro's."* Burlesque and Big Specialty Co., which is his attraction this week. Any show here is good for a large audience, but when something extra is announced the house is sure to be packed, as was the occasion 14, at the afternoon and evening performances. Some clever specialties are given in the olio. The comedians and comedienne include: Carver and Black, favorite comedians; Scott and Wilson, acrobatic comedians; Merrill and Newhouse, the bicycle riders; Thompson and Carter, travesty stars; Sidney and Vontzler, German comedians; the street Arabs, Quartet, Lillian Walton, a baritone singer; Minerva Lee and Marion Dunn, in up to date songs. The performance concludes with an operatic burlesque, called *"A Night at the Armory."* It seems to introduce several interesting features, including the famous *"Five Barrison Sisters,"* the *"Parisian Models,"* the *"Jew Regiment"* and the *"Fringe of the Spanish Cortes."*

HYDE & BERNHARDT.—Joseph Hart heads the very interesting bill presented here this week. Two large audiences witnessed the afternoon and evening performances given 14. The chief feature on the bill is Mr. Hart's very bright sketch, which he and Carrie De Mar present, called *"The Quiet Mr. Gay."* Other people are Charles T. Aldrich, in a tramp act; the *"Daisy Sisters,"* in a horizontal bar act; M. Rindlin, in his interesting smoke pictures; Valmore, the instrumental man; Ethel Level, with some rag time songs; Burke and Andrus in a sketch, and Lavender and Thompson in an amusing act.

AMPTON.—*"The Old Homestead,"* with its truthful scenes and tale of what is called the party, is here this week. Denman Thompson and his Down East play have been here before, and never go away without a substantial reward for coming. In his historic role of Uncle Josh he is surrounded by all the other famous favorites. The opening house was good. Big business last week. The Lilliputians come week of 21.

GAYETY.—*"Devil's Island,"* a play new to this part of town, ushered in a successful week's stay 14. The house was filled to capacity, and the audience, as the name would indicate, is appreciative. The play is a comedy, and as that episode in the world's eye just now, the play ought to have a big run. The play is interpreted by a company of competent players, and the production has attracted attention to details which marks Mr. Wilson's productions here. Good business last week. Coming week of 21, Haverly's Minstrels.

EMPIRE.—As usual the house was crowded to the doors night of 14, when Harry Morris' Little Lambs began a week's stay. The members of the company are introduced through a sketch called *"Training the Lambs."* The olio: Wilfred Stewart, songstress; Higgins and Leslie, eccentric comedians; Smith and Vedder, singing songstresses; Smith and O'Brien, Williams and Adams, in *"The Ebony Swells,"* and Elizabeth Lawrence. Last week's business was big. The following attraction is Rush's Bon Ton Burlesques.

UNIQUE.—There was a crowded house present night of 14, when Harry Morris' Little Lambs began a week's stay. The members of the company are introduced through a sketch called *"Training the Lambs."* The olio: Wilfred Stewart, songstress; Higgins and Leslie, eccentric comedians; Smith and Vedder, singing songstresses; Smith and O'Brien, Williams and Adams, in *"The Ebony Swells,"* and Elizabeth Lawrence. Last week's business was big. The following attraction is Rush's Bon Ton Burlesques.

NORTON.—William L. Bissell, manager of the Star Theatre, and George R. Brown will start on the road for the season of 1899 and 1900 an up to date travesty called *"Fads and Follies,"* which will contain many sensational features, clever comedians and handsome and shapely women. It will be a strictly high class burlesque and vaudeville company, with handsome costumes, gorgeous scenery and all the latest and most improved adjuncts.

FRANCIS WILSON opens at the Academy Music Hall 21. In his new attraction, *"The Sins of a Night,"* he is being led by Manager Knowles, of the Fifth Avenue Theatre, New York City, for the engagement. Manager Leonard Grover is meeting with great success at the Park Theatre. The attendance at each performance has been far in excess of anything that the most sanguine supporters of that house ever dreamed of. Manager Grover well deserves the support of Brooklynites for he and his competent stock company have been presenting clean and standard plays at popular prices. It is evident that the most successful class of plays that have been brought out by this excellent stock company, as has been demonstrated by the liberal support given the company ever since its season began here.

NEW YORK STATE.

ALBANY.—The play houses all reported a successful week's business Nov. 7-12, some giving an extra performance election day.

THE EMPIRE.—The play houses all reported a successful week's business Nov. 7-12, some giving an extra performance election day.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

TIME. presented their rollicking farce to large and pleased gathering.

SINAI'S GARDEN THEATRE.—H. W. Williams' Own Co. began 14, for one week. Weber & Fields' *"Dainty Dancers,"* to name a few, were the attractions. The show was voted about the best of the Autumn.

COURT STREET THEATRE.—Weber & Fields' *"Vanderbilt Club Burlesques"* is this week's attraction. The New Night Owl Burlesques are here selected for next week. Misses' City Club did not appear.

EMPIRE THEATRE.—The Seymour, George E. Austin, Gertrude Black Baker and Sunnell Mitchell and Lova Zimmer and Palmer Slater. The programme continues all right. Sunday performances were inaugurated 13.

WONDERLAND.—Charles Diamond, G. H. Wilson, Jacob O'Brien, Decker and Smith, and John and Nellie Healy, the Bryants and J. M. Wallace. Very good patronage is maintained, Sunday being the great day here, and our city otherwise being extremely "blue" these days.

PATON'S WINTER GARDEN.—May Nelson, Irene Lamar, Emil Devere, Nellie Garland, Stephen Fraser, Hattie Gilmore, Zella Clayton, Marie Lorton, Rita Morris and Lester Evans.

PEOPLE'S THEATRE.—*"On Time"* is the production for this week by the stock company. The Barrys, in trapeze acts, will also appear, and the Johnsons in illustrated songs. The opening week was successful.

W. S. LITTLELAND has arrived home.

TROY.—At the Griswold Opera House *"A Jay in New York"* drew good houses Nov. 7, 8, *"Yankee Doodle Dandy,"* with Thomas G. Seabrooke and Edna Wallace-Hopper in the cast, packed the house. Henry Chantrel, in *"Kit, the Artist,"* came 14-16, *"Red, White and Blue"* 17-19.

RANDY'S OPERA.—*"Lost, Strayed or Stolen"* played 7, 8, to small audiences, and then left the town, canceling the engagement for 9. The Heart of Mary played 10, 11, 12, to small audiences. The House was well filled at 13, *"A Cheerful Idiot"* came 14-16, *"Good Home, Sweet Home"* 17, before a small but appreciative audience. *"Mixed, Muddled and Fixed"* comes 18, 19, 20.

GALETT THEATRE.—The Gaiety Theatre Co. drew big houses last week. Our American Star Specialty Co. is due 14, 15, 16.

STAR THEATRE.—Riders' Moulin Rouge drew well 7-9. Rice and Barker's Extravaganza drew big houses 10-12. *"The Knickerbockers"* comes 14-16, the Rentsen Burlesque Co. 17-19.

ROCHESTER.—The Lyceum Theatre opens the week Nov. 15 with the Bostonians, playing two nights. Mrs. Sola Schacht and her company concertizes 15, and the Bostonians, in *"The House of the Rising Sun,"* come 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

BRUCKER'S FAMILY THEATRE.—The people for week commencing 14 are: Alva Lecher, Will and Ethel McRobert, Little May Hoey, Chas. A. Sauer and the War-grope.

ELMIRA.—At the Lyceum Theatre *"Shore Acres"* was the attraction offered Nov. 8, to good patronage. Eddie Bald, in *"A Trip to Europe,"* came 10, playing to an audience of only fair size. The house was well filled at two performances given by Stetson's *"Uncle Tom's Cabin"* Co. 12. Walter's Stock Co. will hold the boards this week, opening Monday night in *"Miss Carrottop."*

GLORIE THEATRE.—Manager Johnson's playhouse is becoming more and more popular. The programme for this week is: *"The House of the Rising Sun,"* comes 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

SYRACUSE.—At the Wieting Opera House *"The Jolly Musketeer"* came to large attendance Nov. 7. *"Shore Acres"* did well 9, 10. Eddie Bald, in *"A Trip to Europe,"* 11, 12, came to a small audience. The Bostonians, in *"The House of the Rising Sun,"* come 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

BINGHAMTON.—At Stone Opera House Elmer E. Vance Comedy Co., in repertory, had excellent business Nov. 7-12. *"The Heart of Maryland"* comes 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

NEWBURGH.—At the Academy of Music *"Zero"* is announced for Nov. 19, otherwise the house will be dark all this week, as the attraction is expected to come 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

FOURKEEPLER.—Business at the Collingwood Opera House during the past week was not very good, and as the Bennett & Moulton Co., the attraction for next week, are general favorites here, the prospects for continued good business are encouraging.

ALBANY.—The play houses all reported a successful week's business Nov. 7-12, some giving an extra performance election day.

THE EMPIRE.—The play houses all reported a successful week's business Nov. 7-12, some giving an extra performance election day.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

HARMANUS BLERCKER HALL offered J. H. Haverly's Minstrels 8, and a large attendance. Chas. A. Vary Buren, supported by local talent, will present *"Oroonoko"* 16.

THE LELAND OPERA HOUSE gave an excellent bill during the past week, and in consequence the house was completely filled afternoons and evenings. The people that figured on the programme were Clara Morris and her company, in her sketches, *"Blind Justice"* and *"The Evil That Men Do."* Geo. Fuller Golden, Mazur and Mazur, Jean Whitbeck, Review Comedy Four, Gallardo, Dels and Don, Edna Wallace-Hopper, the principals in the cast, were enthusiastically received. *"The Heart of Maryland"* was the attraction 10, and the theatre was filled to the doors, notwithstanding a stormy night. Eddie Girard, in *"Natural Gas,"* appeared for two performances 12, to excellent business. The Royal Italian Grand Opera Co. will give two nights of opera, 14, 15, when *"Cavalleria Rusticana,"* and *"La Traviata,"* will be presented.

Vaudeville & Minstrel.

THE DARTMOUTH SWELLS have finished four weeks in Toronto, Can., under the management of M. S. Robinson.

VAUDEVILLE CO. will be featured with the Amazon Vaudeville Co., under the management of Chas. Porter, with Harry Bell, business manager.

THE KATONS open with J. T. R. Clark's German American Vaudeville Nov. 18.

W. A. LA BARON of La Baron and Ort, after doing the act Wednesday night, Nov. 9, was taken seriously ill. He was taken to his home on Thirtieth Street and placed in bed, where he still remains, suffering from a severe case of bronchitis and congestion of the lungs. His physician claims he will have many months for their Western trip, Nov. 21, but it looks doubtful.

ALLEN AND WEST filled an engagement at the Third Avenue Theatre, New York City, last week, doing their comedy musical specialty.

TOM CLARK, former leader in Hammerstein's Olympia, together with J. J. Martin, cornettist; Ed. Zimmerman, baritone, and Harry Whittier, trombone soloist, all recently of Gilmore's Band, have organized the Gilmore Brass Quartet, and open Thanksgiving week with Len. Spencer's Greater New York Minstrel.

MARION AND DEAN have copyrighted their new act, *"A Recruiting Officer."*

DALY AND DEVERE will close with the Roebuck & Crane Bros. Co. Nov. 23.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

JOHN R. NALON played in New Bedford, Mass., last week, and is this week at Manchester, N. H.

CARRIE WHALLER, of Beeson, Whallier and Lulu, closes with *"A Jay in New York"* Co. Nov. 19.

FRANK CUSHMAN has arrived East after an extraordinarily successful tour through Canada and the Province. He played 13, 14, 15, 16, 17, 18, 1

Pittsburg.—There is no novelty for our theatregoers this week except Weber & Fields' "Pousse

Pittsburg.—There is no novelty for our theatregoers this week except Weber & Fields' "Pousse Cafe" at the Bijou.

BEE. The Broadway Opera Co., "The Highway Song," will give a performance at the Grand Hotel, Monday night, July 20, at 8 o'clock. It will be billed 21. **RIOUX THEATRE.**—Weber & Fields' "Pussie Cat" will play here for the first time here. Mildred Holland closed last week's engagement with a fine performance of her new songs, "The Girl from the Poor" 21, for the first time here.

GRAND OPERA HOUSE.—"My Official Wife" is the title of the new opera which will be given by the company. While the specialties are given by Grant and Norton, Fantler Trio, Geo. Duigan, Craig Trio, Little Gladstone, and Nelsonia. Trio.

DUQUENNE THEATRE.—The Rays (John and Emma) will shine in "A Hot Old Time" until July 21. "For no other reason" than because it has been so successful in other cities, "McFadden's Revue for Pans" proved a big winner up to 12.

EAST END THEATRE.—Young Mr. Winthrop is the star attraction. His performance yielded a large crop of dollars last week. The dramatic stock company is one of the best ever seen here. Virginia is underlined.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Sam Devere's "Own Co. This Week." Vanity Fair" closed an immense success last week.

HARRIS MUSKE THEATRE.—This house was closed 12, by order of the Public Safety Department. Harris says he will have another musical here before long.

JAVINER THEATRE.—This house closed 12, but will re-open on August 1st.

SILVERS.—Louise Rial, formerly a resident of Pittsburgh, has been engaged to sing at the McLaughlin Theatre. Edna's Three stock company "...Cyrano de Bergerac" will be played at the Grand for the first time since the fall of 1917. The new production will be played by amateurs for the benefit of the Catholic League in the auditorium of that institution on Wednesday evening, July 26, at 8 o'clock. The affair was planned by Frau Johanna Gadski, concertized to a big house at Carnegie Music Hall, Pittsburgh 11.....Mr. and Mrs. J. W. Kline, giving Scotch concerts in and around Pittsburgh.

Altosno.—At the Eleventh Avenue Opera House Angus Herndon's Co., in repertory, had large attendance 14. Huntley Jackson's Stock Co. 18, 17, Al. W. Martin's "Uncle Tom's Cabin" Co. 18, 19, Harry H. Brown's "The Sunshine of Paradise Alley" 24, Blondell and Fennessey 23, 25.

MOUNTAIN CITY THEATRE.—The Monte Carlo Girls drew good business week of 7-12. They had originally booked for only three days, but owing to the popularity of their act, they continued running the rest of the week.

NOTES.—W. W. Rouss has sold the Eleventh Avenue Opera House to John C. Q. Mincin (the general agent).

The change in the ownership will in no way affect Manager C. F. Wislar, as he retains a five year lease which will expire in 1925. The building will be thoroughly overhauled and the theatre will be renovated throughout and placed in a first class condition.

Erte.—At the Park Opera House the Brosenbach-Jackson Comedy Co., week of Nov 7, and with daily matinees, was favored with large business at low prices of admission, and gave the best satisfaction. "The Gaiety" 14.


NEW LYCEUM.—Good business during past week, with large array of excellent talent. Coming 14, for week of Nov 14, P. Farron, Collins and Cole, Bench and Kennedy, Two Fantás, Rosaley and Rostelle, Shedman's highly diving dog, Mudge and Morton, Warner and Fraser, Chas. S. Knight, Carlton and Terre.

Scranton.—At the Lyceum James O'Neil, Nov. 14-15, "The Heart of Maryland" 12, brood. Ryne 18, 19, "The Sunshine of Paradise Alley" 17, to good house.

ACCIDENT.—E. E. Vance Comedy Co., week of 14 Theatricals, "The Sunshine of Paradise Alley" 17, to good house.

GAILEY.—The Merry Matinee Burlesque Co., week of 14, The City Sports Big Shows were well received the past week.

Lancaster.—At the Fulton Opera House Milton Aborn's New England Opera Co. presented various operas to crowded houses Nov. 7-12. Lectures of Ad. Conti, Messrs. H. H. Hensel, Rich. McGovern and Ad. Conti managed a very successful cake walk at Mennerichers on Nov. 13, and the immense audience to see an old fashioned cake walk.



OHIO.

Cincinnati.—Dramatically the return of Modjesco and his company of several years ago, was the event of last week, while musically the first presentation of "In a Persian Garden," before the

[illegible][illegible]

here. The show consists of two burlesques and eight big specialty acts. On the week to follow comes a new one here, entitled Woodhall's High Rollers. Mr. Woodhall has been here, having been here with other enterprises for seasons past.

GOLDEN STATE THEATRE.—This cozy uptown resort is quickly getting its share of the patronage. The new show will warm here, "The Millionaire Brown," and good houses prevailed. For the present week Hamilton Harris, supported by Mand Durand, will present a show of much more realistic appeal. It is said to be used to good effect. G. Campbell's "Gestiburg" is the bill.

SOUTH CAROLINA

Imitation !

[illegible]

LANTERN SLIDES.
Some of Our Latest, Which Are
Making Big Hits:
Sweet Iseleen, 14 slides; Stories Mother
Told Me, 18 slides; You'll Get All That!
A-Comeing to You, 14 slides. Write for
our latest catalogue; new songs added
every week.
HUBBLE & CO.,
50 West 34th St., New York.
Branch Office, 179 7th Ave., New York.

**WANTED,
VARIETY AND VAUDE-
VILLE PEOPLE**
For week Nov. 21. Single and Double
Turns. Anything that will suit lady
audiences. **BURROWS RAYMOND,**
MANAGER EMPIRE THEATRE, TORONTO, CAN.
IF N T OPEN FOR ABOVE DATE SEND OPEN TIME

**WANTED, QUICK
FOR REPERTORY,**
A COMEDIAN WHO CAN ACT and do Specialties
A GENERAL ACTOR to play what cast for; A TRA-
DUMMER, A CORNET; orchestra work only; A USE-
FUL WOMAN, COMEDY, P. J. KING, Manager Minnie
Lester's, Mt. Vernon, N. Y.

WANTED, Singing and Dancing Comedian
Woman for characters and general business, also other
useful repertory people. want only recognized artists
of ability and experience. Write quick.

headliners' specialities and vaudeville artists the can play small parts. RUTHERLAND THEATRE CO. Winona, Minn., 14-21. Latouche, N.Y., 31-32. Would like to hear from a few good plays on royalty. Also want to buy good Stereo/Icon.

WANTED,

First Class Experienced Repertoire Actors
Capable of Playing Strong Parts.
Join at once. Write quick. MILLER, STEEL & CO. Mgrs America's Drama in Sensation. Reading, Pa.

WANTED,
COMPETENT REPERTOIRE PEOPLE IN
ALL LINES, TO JOIN
SEYMOUR STRATTON, New Rochelle, N. Y.
AT LIBERTY,
A. L. LA VELLE,
OF THE LA VELLE,
To join Al Grottesque or Comedy Act. I do singing, dancing, tumbling, contortion or any old thing; would like to hear from two good timber kickers, one do lady. Would like to hear from Chas. Payne, of The De Forests. Address Al. LA VELLE.
175 East 108th Street, N. Y. C.

WANTED

**FOR "OUR DOROTHY" COMPANY,
Experienced Repertoire People**

Every Line. Address Vicksburg, Miss.
G. H. JOHNSTON

CABINET PHOTOGRAPHS

\$1.75 PER 100.
\$14.00 PER 1,000.

REI HERK'S 73 Bremen Street, Newark, N. J.
Formerly 1272 Broadway, Brooklyn, N. Y. Send for sample

HOLIDAYS AND MONOLOGUE DAYS. USE M
Black Face Monologues to make them laugh. All
Dutch, Irish, Rube and Negro monologues, 25c each.
Parodies, "Banks of Wabash," "Break the News
to Mother," "Reuben Reuben," are Even Think-
ing," for male and female, 10c. each; 5 for 50c
coin or postal money order.

E. HUBBARD, 89 Mill Street St. Rochester, N. Y.

OPERA HOUSE.

THE ONLY THEATRE IN TOWN. Now open for the
bing. Seating capacity, 650; population, 7,000. Business
brightening.

E. T. MAKE Owner and Manager, Cambridge, Md.

WANTED, PERFORMING MONKEYS

Cash ready if cheap and guaranteed. Write full details
to HOMERUS BROWN, Tonawanda, O. T. Also want to buy
AUTO STREAM CALIFORNIA in good condition.

PLAYS FOR SALE

HALL OF THE NEW ONES. "C"
 HALL OF DEBURGHAC." 356
 C. S. LAWRENCE 86 Centre St. N. Y.
SCENERY
 AND ALL THEATRICAL GOODS. Scenery painted
 cheaply and quickly. Amateurs supplied.
 CHAS. E. MILLER, 1685 Broadway, New York City.
DOGS WANTED.-A HIGH AND LONG
 DISTANCE LEADING DOG, AND ONE TRICK DOG.
 Young and sex is cheap. No Females.
 PERFORMER: 4 Saratoga Place East Boston, Mass.
THEATRICAL BOARDING HOUSE
 Mrs. M. C. Roche, 245 E. 18th St., N. Y. First class table and
 service. Table Board a Specialty. Rates, \$1 per day.
OPUM
 AND LIQUOR HABITUATED IN FIVE
 TO TWENTY DAYS. No pay till cured.
 DR. J. L. STEPHENS, DEPT. A, C.
 RANON, OHIO.
200
 Hiss, Reels, Walks Arounds, Buck, Wing a
 Dance, Dances for Violin, Banjo, etc.

200 lin or organ, complete, post paid, for cents **FRANK HARDING, Music Publisher** Whitestone Post Office, New York City.

Lady Palmist and Card Reader

WANTED QUICK. Address **ROVING FRANK'S GYM CAMP, 223 North 8th St., Philadelphia, Pa.**

DRAW CROWDS With Our Electric Sign, Inc. **descent Electric Sign Co. 86 S. E. 179 Madison St., Chicago.**

A BOMBSHELL OF SUCCESSES

A Dead Fly Coon.

BY HARRY ROGERS.

The hottest coon song on record. Applause never ceases.

PROFESSIONAL COPIES SENT ON RECEIPT OF STAMP. ORCHESTRATIONS, 10 CENTS EACH.

When in New York kindly call. Frank Hodges, the well known composer and arranger, always in attendance, where he will coach and arrange songs for stage productions. Can always use all manuscripts.

IN PREPARATION NEW SONGS AND DANCES, BY FRANK HODGES, VICTOR BELL, CHARLES H. MILTON AND OTHER GREAT WRITERS.

THE HERALD SQUARE MUSIC COMPANY.

1368-70 BROADWAY, NEW YORK.

ACTORS AND ACTRESSES WANTED.

Leading JUVENILE LADY, also LADY PIANIST, also ACTORS in all lines, for a Metropolitan Play. State lowest salary and inclose Photos.

MANAGER WANTED.

Must be Gentlemanly, Experienced and Sober. Metropolitan Play of Merit. State lowest salary and give References. J. D. KENNEDY, 148 Shelby St., Detroit, Mich.

BALLOON WANTED, WITH BASKET.

Small Size, for Stage Ascension. Lowest Price. J. K. DONALDSON, 49 Michigan Ave., Detroit, Mich.

WANTED QUICK, FOR REPERTOIRE.

Week Stands, Southern Cities, SINGING AND DANCING SOUBRETTE, JUVENILE WOMAN who good singing specialty, also A1 PIANO PLAYER and DESCRIPTIVE SINGER who can play bits. Will advance fares. WIRE NAT REISS, Week Nov. 14, Atlanta, Ga.; week Nov. 21, Anniston, Ala.

At Liberty, EUNICE GOODRICH,

Leads or Soubrettes, Specialties Fire and Serpentine Dances.

THEODORA, WM. POTTLE JR.,

Child Artist, Singing Specialties. Agent and Electrician. Have first class moving Picture Machine, complete outfit for illustrating songs and serenade. Will consider proposition from party with capital to run first class Stock and Repertoire Company. Have a fine line of special paper and well tried plays never produced East or South. Am a hustler of twelve years' experience. Address WM. POTTLE JR., Pensacola, Fla., Nov. 14-20; Mobile, Ala., Nov. 21-24.

WANTED, PEOPLE IN ALL LINES FOR HOUSE STOCK COMPANY,

Playing Drama and Comedy. Must be Reliable and have Exceptionally Good and Plentiful Wardrobe. State lowest salary. Good Specialty and Variety People Wanted every week. Parties booked or playing Montreal (Canada) please write. First Class Pianist wanted. Address M. C. ARTHUR, Care of Windsor Hotel, Ottawa P. O., Canada.

WANTED, French Dramatic People in All Branches,

To join a French company. Must be able to speak and read French fluently, those that can do specialty. State experience. No fares advanced. Address T. F. DOUCETTE, Opera House, Westfield, Mass.

MUSCHALL, IN LYNN, MASS., TO BE LEASED

TO GOOD, RESPONSIBLE PARTIES. Capacity, 1,500; large stage; centrally located; up one flight; rooming, 60; main entrance, city. Address L. R. FRAZIER, 27 Kilby Street, Room 2, Boston, Mass. (Supt. for Lynn Market House Co.)

OPERA HOUSE WANTED,

IN A LIVE CITY OF 10,000 OR OVER. Will lease, rent, or take on percentage. Syndicate owners, write. Am an experienced road manager, but desire to locate permanently, as I intend going into business also. State full particulars and references given. Address B. F. MITCHELL, 275 West Second St., Corning, N. Y.

"OLD ZEB WHITE" CO.

Wants COMEDY OLD MAN with specialty: must "tuba" parade; SINGING AND DANCING SOUBRETTE, BLACK FACE COMEDIAN, JUVENILE LEADING LADY, CHARACTER OLD WOMAN, and MUSICIANS for Band and Orchestra, including Leaders. State lowest salary. Must dress well and know your business. Address R. H. HATCH, Mgr., Winterburn Show Print Co., 124 Clark St., Chicago.

AT LIBERTY, an Experienced Trainer

of DOGS, PONIES and MONKEYS. Address PROF. D. G. MARKLE, Massillon, Ohio.

AT LIBERTY, SCENIC ARTIST.

Address, for first class Stock Co., J. P. CASHILL, P. O., New York.

I AM NO PIRATE.

All bright new "stuff." Piano Polish, 3 sketches (2m.), 25c each; 1 monologue, 15c; 10c sheet, No. 4, 10c. KEWON PIER, CO., No. 187 Lincoln Ave., Chicago.

WANTED QUICK, MAN FOR JUVENILES

AND HEAVIES, with wardrobe and ability; also MAN with Stereoscopic and views: repertoire. CLAUDE PELHAM, Gowanda, N. Y.

At Liberty,

On account of closing of Wallace Show, Second Violin or Orchestra, Horn and Alto. J. E. MARSH, 31 Columbia Street, Newark, O.

FOR SALE.

Sir Franklin and Little McKinley, the only original talking horses in America—or can be engaged for season '98 and '99. Address J. M. STALEY, Tarentum, Pa.

FOR RENT.

ONE FULLMAN BLANKET with BUFFET Elegantly equipped. Address MISS M. McMAHON, Wellington Hotel, Chicago, Ill.

J. IRVING BOLT, AT LIBERTY.

Double Voiced Vocalist and Female Impersonator. Can play small parts. Also an A No. 1 Pianist; does singing specialty at piano. GEORGE R. THOMAS, Mo.

Kindness Would Have Saved Her

BY CHARLES H. MILTON.

The greatest hit a sentimental song has ever made. Exceedingly sweet music and catchy words. Sung and featured by Baroness Marie Von Zieher.

Hero of Manila Bay.

BY TONY STANFORD.

The everlasting march song. The Battle of Manila graphically described. The hit of all war songs.

The Claremont Two Step.

BY VICTOR BELL.

It keeps you on the move. The greatest success of the season. Full orchestration and band, 25 cents each.

UNSURPASSED

In quality and make are

Leichner's Face Powders

AND

Leichner's Grease Paints

These world famed Cosmetics should be used by all artists who care to keep their complexion smooth till old age.

Wherever you are, ask and insist upon getting the genuine LEICHER'S FACE POWDER and GREASE PAINTS, manufactured by

L. LEICHER, of Berlin.

For sale at all druggists and hatters.



Wholesale Depot, WEISS & ROSENTHAL, New York.

PROFESSIONAL PHOTOS.

The amount necessarily invested in photographs by Professionals is no small matter. Why not save a good part of it? Our exceptional facilities for turning out large quantities of the higher grades of Theatrical Photos enables us to produce them at greatly reduced prices.

Our Operators are artists of experience in this line of work, accustomed to making the catchy effects required in Professional pictures, and particular care is taken by our finishing department to execute these orders promptly. Our prices offer an additional advantage to Professionals.

Fine Cabinet Photos, from \$1.50 to \$3.00 per dozen.

Fine Cabinet Photos, from \$6.00 to \$12.00 per hundred.

Paris Panel Photos, \$6.00 per dozen.

Litho Panel Photos, \$12.00 and \$15.00 per dozen.

Enlargements on an Equally Favorable Basis.

Visit our mammoth studio and see how perfectly we are equipped for taking the best of care of the Professional trade.



NEW YORK.

WANTED,

For long season, SPECIALTY PEOPLE in all branches; must be versatile and up to date; nothing less than two week stands; pay your own board; can use an experienced agent; also an A1 Medicine Lecturer; state your very lowest in first letter.

FOR SALE OR RENT—Soft Combination Car, equipped for passenger service, 6 wheel trucks, large cellar, 4 state rooms, closet, baggage room, kitchen, range, dining room, chairs, etc. One 5 ft. Modern Baggage Car, and one 4 ft. Advertising Car, with large cellar, steam paste making outfit, lockers, state room, berths, etc. Either car could be transformed into combination car at small expense.

J. T. R. CLARK, Room 26, Ridge Bldg., Kansas City, Mo.

BIG SUCCESS EVERYWHERE.

PRIDE OF COONTOWN

Two-Step CAKE WALK March

By KURT P. HIRSEKORN.

SPECIAL OFFER TO PROFESSIONALS.

Piano Solo, 10c; Military or Brass Band, 20c.

Mandolin and Piano, 10c; Military or Brass Band, 40c.

Mailed upon receipt of price, silver preferred.

Published by KURT P. HIRSEKORN, 339 Atlantic Ave., Brooklyn, N. Y.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50% off. Used 3 weeks, \$100; 6 weeks, \$150; 12 weeks, \$200; 18 weeks, \$250; 24 weeks, \$300; 30 weeks, \$350; 36 weeks, \$400; 42 weeks, \$450; 48 weeks, \$500; 54 weeks, \$550; 60 weeks, \$600; 66 weeks, \$650; 72 weeks, \$700; 78 weeks, \$750; 84 weeks, \$800; 90 weeks, \$850; 96 weeks, \$900; 102 weeks, \$950; 108 weeks, \$1,000; 114 weeks, \$1,050; 120 weeks, \$1,100; 126 weeks, \$1,150; 132 weeks, \$1,200; 138 weeks, \$1,250; 144 weeks, \$1,300; 150 weeks, \$1,350; 156 weeks, \$1,400; 162 weeks, \$1,450; 168 weeks, \$1,500; 174 weeks, \$1,550; 180 weeks, \$1,600; 186 weeks, \$1,650; 192 weeks, \$1,700; 198 weeks, \$1,750; 204 weeks, \$1,800; 210 weeks, \$1,850; 216 weeks, \$1,900; 222 weeks, \$1,950; 228 weeks, \$2,000; 234 weeks, \$2,050; 240 weeks, \$2,100; 246 weeks, \$2,150; 252 weeks, \$2,200; 258 weeks, \$2,250; 264 weeks, \$2,300; 270 weeks, \$2,350; 276 weeks, \$2,400; 282 weeks, \$2,450; 288 weeks, \$2,500; 294 weeks, \$2,550; 300 weeks, \$2,600; 306 weeks, \$2,650; 312 weeks, \$2,700; 318 weeks, \$2,750; 324 weeks, \$2,800; 330 weeks, \$2,850; 336 weeks, \$2,900; 342 weeks, \$2,950; 348 weeks, \$3,000; 354 weeks, \$3,050; 360 weeks, \$3,100; 366 weeks, \$3,150; 372 weeks, \$3,200; 378 weeks, \$3,250; 384 weeks, \$3,300; 390 weeks, \$3,350; 396 weeks, \$3,400; 402 weeks, \$3,450; 408 weeks, \$3,500; 414 weeks, \$3,550; 420 weeks, \$3,600; 426 weeks, \$3,650; 432 weeks, \$3,700; 438 weeks, \$3,750; 444 weeks, \$3,800; 450 weeks, \$3,850; 456 weeks, \$3,900; 462 weeks, \$3,950; 468 weeks, \$4,000; 474 weeks, \$4,050; 480 weeks, \$4,100; 486 weeks, \$4,150; 492 weeks, \$4,200; 498 weeks, \$4,250; 504 weeks, \$4,300; 510 weeks, \$4,350; 516 weeks, \$4,400; 522 weeks, \$4,450; 528 weeks, \$4,500; 534 weeks, \$4,550; 540 weeks, \$4,600; 546 weeks, \$4,650; 552 weeks, \$4,700; 558 weeks, \$4,750; 564 weeks, \$4,800; 570 weeks, \$4,850; 576 weeks, \$4,900; 582 weeks, \$4,950; 588 weeks, \$5,000; 594 weeks, \$5,050; 600 weeks, \$5,100; 606 weeks, \$5,150; 612 weeks, \$5,200; 618 weeks, \$5,250; 624 weeks, \$5,300; 630 weeks, \$5,350; 636 weeks, \$5,400; 642 weeks, \$5,450; 648 weeks, \$5,500; 654 weeks, \$5,550; 660 weeks, \$5,600; 666 weeks, \$5,650; 672 weeks, \$5,700; 678 weeks, \$5,750; 684 weeks, \$5,800; 690 weeks, \$5,850; 696 weeks, \$5,900; 702 weeks, \$5,950; 708 weeks, \$6,000; 714 weeks, \$6,050; 720 weeks, \$6,100; 726 weeks, \$6,150; 732 weeks, \$6,200; 738 weeks, \$6,250; 744 weeks, \$6,300; 750 weeks, \$6,350; 756 weeks, \$6,400; 762 weeks, \$6,450; 768 weeks, \$6,500; 774 weeks, \$6,550; 780 weeks, \$6,600; 786 weeks, \$6,650; 792 weeks, \$6,700; 798 weeks, \$6,750; 804 weeks, \$6,800; 810 weeks, \$6,850; 816 weeks, \$6,900; 822 weeks, \$6,950; 828 weeks, \$7,000; 834 weeks, \$7,050; 840 weeks, \$7,100; 846 weeks, \$7,150; 852 weeks, \$7,200; 858 weeks, \$7,250; 864 weeks, \$7,300; 870 weeks, \$7,350; 876 weeks, \$7,400; 882 weeks, \$7,450; 888 weeks, \$7,500; 894 weeks, \$7,550; 900 weeks, \$7,600; 906 weeks, \$7,650; 912 weeks, \$7,700; 918 weeks, \$7,750; 924 weeks, \$7,800; 930 weeks, \$7,850; 936 weeks, \$7,900; 942 weeks, \$7,950; 948 weeks, \$8,000; 954 weeks, \$8,050; 960 weeks, \$8,100; 966 weeks, \$8,150; 972 weeks, \$8,200; 978 weeks, \$8,250; 984 weeks, \$8,300; 990 weeks, \$8,350; 996 weeks, \$8,400; 1000 weeks, \$8,450.

J. T. R. CLARK, Room 26, Ridge Bldg., Kansas City, Mo.

Steam Merry Go Rounds

Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive outfit. Prices on application. Terms easy.

NORMAN & EVANS, LOCKPORT, N. Y.

For Sale, Scenery.

Complete outfit for small stage. Curtain 15x30. 500 slat seat and back folding chairs, bass and snare drum, cymbals, tuba horn. Show canvases to order. We want circus harness. R. H. ARMSTRONG, Springfield, Ill.

THE LATEST IN MERRY GO ROUNDS.

The Royal Steeplechases, Galloping Horses, Venetian Gondolas and Switchback.

For full particulars and easy terms address THE AMERICAN MERRY GO ROUND NOVELTY CO., 737 Market St., Lockport, N. Y. Special small, complete outfit \$500 cash.

MEDICINE MEN,

ARE YOU LOOKING FOR A GOOD THING?

We have the finest and greatest variety of Special Lithographic and Descriptive Printing, as well as the cheapest and most attractive line of Medicines of any firm in America. Street Vendors, Doctors, Performers and others who can lecture and have a little business ability, I can give you "Pointers" whereby you can make Big Money. Address J. T. R. CLARK, Kansas City, Mo.

WANTED,

Leading Juvenile Woman,

HEAVY MAN,

SEVERAL USEFUL PEOPLE. State lowest salary. Address JOHNNIE PRINGLE, North Platte, Neb.

THE SISTERS MILLAR,

DUETTISTS, BANJO, SONG AND DANCE, INVITE OFFERS. Address 323 N 9TH St., Philadelphia, Pa.

AT LIBERTY, TO PLAY TOM

and Lead Band, or Cornet. U. T. C. managers write. Address LARRY C. ROBINSON, No. 44 Fifth Avenue, Pittsburgh, Pa.

"Parted in a Dream." A pathetic love song.

Free to professionals, with card or programme and 3c stamp. FLANNER, 175-413 Grand Ave., Milwaukee.

100 A HUNDRED. BEST ON EARTH.

Cash with order.

SPECIAL TO ORDER, 15, 20 and 25.00 a Thousand.

"LARGEST SONG BOOK PUBLISHER IN THE WORLD"

Address WILL ROSSITER, 56 5th Ave., Chicago, Ill.

N. E.—WILL ROSSITER attends personally to every Song Book order.

WANTED, Sans-Souci Park,

61st Street and Cottage Grove Ave., CHICAGO.

I am now building and organizing this park, to open in May, 1899, as the finest amusement park in America. It covers ground 500 ft. square, and will contain Fountain and Pavilion 110,000 ft., finest Electric Fountain in the world. Artificial Lake, Cascade, etc., etc.

I am now open to consider propositions for concessions (which may run several years). Attractions for Casino (principally vaudeville), aquatic or open air exhibit, music or any other desirable attraction common with such enterprises, or that may be adapted to advantage. Nothing considered without high merit. Give all details in first letter.

W. H. CARTER, Prop. and Mgr., 6074 Cottage Grove Ave., Chicago, Ill.

Musical Directors, Are You Looking for a Great Cake Walk?

MARCH AND CAKE WALK.

N. Y. MUSIC TRADER, Oct. 26, 1898—"THE RAZOR PARK MARCH," by Frank Handy, a dandy composition, and one that should make a hit. It is characteristic, with a cake walk attachment that will give the high step and splendid opportunity to show off their ability in this line.

To the profession, full orchestra, 25 cents.

GEO. WILLIG & CO., Baltimore.

"PASSION PLAY"

OF OPERAMERGAU CAN NOW BE BOOKED.

BERNHARD SCHNEIDER'S "AMERICAN CINEMATOGRAPH," originator of the picture machine at N. Y. Eden Musee, under the title "Wargraph," at all the leading theatres. An unrivalled success at Proctor's Entertainments and Earlom Music Hall. The most perfect combination picture show in the world. Over 500 genuine Edison and foreign films in stock. Operators and every show goes under my personal leadership. Exhibition for theatres, clubs and churches. A hit. Beats anything. BERNHARD SCHNEIDER, 175 E. 96th St., N. Y.

Silkoline Tights, \$3.50; Shirts, \$3.50; Worsteds, \$3.50; Cottons, \$3.50; Silk Tights, \$1.00; Shirts, \$1.00; Silk Tights, \$1.00; Shirts, \$1.00; Pumps, 45c; Gaiters, \$1.00; Elastic Supporter, \$1.00.

Send for catalogue and sample of tights.

SPICER BROS.,

530 Evergreen Ave., Brooklyn, N. Y.

Magical Apparatus, Tricks, Illusions, etc.

New Complete Book Catalogue, with over 600 engravings, 20c. Catalogues of Parlor Tricks, Free.

WARTING & CO., 423 8th Avenue, New York.

THOMPSON & VANDIVER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS,

Has a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all other manufacturers. Estimates given on application. Nos. 233-235 E. THIRD ST., CINCINNATI, O.

MAGIC LANTERNS

and STEREOTYPES—all sizes, all prices. VIEWS illustrating all timely subjects—Interest War Scenes, etc. Fine thing for Church Entertainments and for illustrating sermons. Men with small capital make money giving Public Exhibitions. 25c page catalogue Free.

J. C. GOSW & CO., 40 Nassau St., N. Y.

Spanish-American War

Send for Magic Lantern Slides, also Catalog of Magic Lanterns, Stereotypes, Projectoscopes, Etc.

C. T. MILLIGAN, 728 Chestnut Street, Philadelphia, Pa.

CAR FOR RENT or Sale

A Fine Combination 50 ft. Sleeper; 3 state rooms; can sleep 36 people; all furnished complete; lantern couplers; air brake; with or without services of Cook, Porter and an A1 Strictly First Class Agent or Manager. Fine set of New Uniforms for Band and Orchestra; 12 Brass Instruments. Now get in line, come and see. First here first served.

WILL A. BYERS, care of Dayton Car, Freeport, Ill.

SHOW CANVAS

Built to order on short notice. Write for particulars illustrated catalogue free.

10 Atwater St., Detroit, Mich.

WANT A BARGAIN? WISH TO SEE?

MAGIC LANTERNS WANTED AND FOR SALE. HARBACH & CO. 809 Filbert St. Phila. Pa.

Special Low Rates to Theatrical People at the BRISTOL HOTEL,

R. W. cor. 6th and Walnut Sts., Cincinnati, O.

CABINET PHOTOS

\$15 per 1,000. Send on your order with negatives or photo. Send for sample. W. E. R. Photo, Boston, N. Y.

RATTLE SNAKES.—Bandit and Diamond

BACK RATTLE SNAKES, one 7 ft. long, FOR SALE. Newly caught; in good condition; broke to handle. J. SOWWELL, 111 Front Street, Worcester, Mass.

THE MINSTREL MAGNATES WARD, COBURN & BALDWIN, and their GREAT BARLOW MINSTRELS.

35—THE BIGGEST AND BEST—35. TOURING THE SOUTH IN THEIR PALACE ON WHEELS.

A WHIRLWIND OF "SUCCESSFUL MINSTRELS."

A GRAND AND GLORIOUS TRIUMPH OF A STAR TRIUMVIRATE.

KNOXVILLE OPENING—1,400 PAID ADMISSIONS IN THE RAIN. Clipping KNOXVILLE TRIBUNE—"... With the Barlow Minstrels is one of the best minstrel entertainments ever brought to the city. It is refined, above the distasteful, and presents every element of the legitimate, such as will please an appreciative and select audience."

CHATTANOOGA—Opposition. Big Wild West Show. Clipping CHATTANOOGA TIMES—"Despite the opposition, the Opera House was jammed last night with an enthusiastic audience that applauded every act and feature of the Great Barlow Minstrel."

The following Star Performers and Solo Musicians beg to testify to the fact that they are paid in full and are receiving all professional courtesies known from the proprietors of the above gilt edged attraction:

ENGLAND'S REMARKABLE CLUB AND GLOBE EXPERT, WILLIE HALE,

In Wonderful Acrobatic Feats, and Marvellous Manipulation.

FRED RUSSELL and CANNON HUGHIE

Eccentric Comedians, Rag Time Vocalists and the Premiers of the Terpsichorean World.

THE NEXT PRESIDENT OF MINSTRELS, HARRY WARD,

The Icicle That Put Out the Fire.

THE WIZARD OF THE WHEEL, BRIGGS,

The Unequaled Trick Cyclist.

"THE HARMONIC FOUR," America's Favorite Singing Quartet.

THE REFINED MUSICAL

LYCEUM THEATRE,
Boston, Mass.,
PRESENTING THE LEADING
Vaudeville and Burlesque
Companies.
2 SHOWS DAILY.
POPULAR PRICES: 10c. to \$1.

TO MANAGERS AND THE PROFESSION.

I DESIRE TO CALL YOUR ATTENTION TO MY

Vaudeville AND Burlesque Co.,

NOW IN PREPARATION, AND BOOKING FOR

1899 SEASON 1900.

Details Concerning the Title and Personnel of this Company will be Published in these Columns Later.

C. H. BATCHELLER, Lyceum Theatre, Boston, Mass.

WESTMINSTER THEATRE,
Providence, R. I.,
ALSO PLAYING
Vaudeville and Burlesque
Companies.

2 SHOWS DAILY.
POPULAR PRICES: 10c. to \$1.

All communications concerning the above should be addressed to

THE ST. LOUIS EXPOSITION MUSIC HALL IS OFFERED FOR RENT.

It has a Seating Capacity of 3,524 seats, the Stage is 120 feet from wall to wall, 60 feet deep, has a 54 foot Opening, and is equipped with the usual Stock Scenery and Paraphernalia. For terms apply to

THE ST. LOUIS EXPOSITION and MUSIC HALL ASSOCIATION,
FRANK GAIENNIE, General Manager.

Schubert's Latest Hit. "MARY'S LAMB."

Music by VICTOR HERBERT.

First sung with immense success on the tour of the LAMB'S STAR GAMBOL. A jolly music hall song and dance, which is sure to bring down the house every time. Professional copies FREE upon application; also orchestration, if specially ordered. Address

EDWARD SCHUBERTH & CO.,
23 Union Square, New York, Publishers.

AT LIBERTY, TOPACK and STEEL.

Can be engaged for balance of season after week of Nov. 14. Read what Manager H. W. Williams, of Academy of Music, Pittsburg, Pa., says:
MESSRS. TOPACK AND STEEL—MY DEAR SIR: "It gives me great pleasure to recommend you to any manager who may need TWO GOOD RELIABLE COMEDIANS. You have pleased my audience extremely well during your engagement this week, and I am satisfied you have the ability to please any MANAGER or AUDIENCE."
Yours truly,
PITTSBURGH, POST, Tuesday, Nov. 8.—"Topack and Steel do one of the best sketches seen here this season. They are as clever as ever."
BUFFALO, Nov. 1.—"Topack and Steel kept the audience screaming from the opening to finish of burlesque."

BIG HIT EVERYWHERE.
Address TOPACK AND STEEL, No. 3344 Ingersoll St., Philadelphia, Pa.

AT LIBERTY AFTER NOV. 21,

FRYE and ALLEN

The Cowboy and Old Maid.

A Brand New Comedy and Strong Singing Act, with a plot (no old gags). All up to date music and dialogue. Both play principal parts in comedies, drama and extravaganzas. Waldman's Opera House, Newark, N. J., this week; 84 East 10th St. any time.

Arrived from Europe and MADE A HIT.

MASON and FORBES,

KNOCKABOUT COMEDIANS.

Keith's circuit 7 weeks. Hyde & Behman's Dec. 19, Proctor's to follow. Week of Dec. 12 open.

The California Duo, MORRELL and EVANS,

IN THEIR OWN ORIGINAL CREATION,

RAG TIME OPERA,

Are now playing on the Keith Circuit, having played Boston, Providence and New York, and are this week at Keith's, Phila. Nov. 31 and 28 open.

NEW PERCY HONRI,

KEITH'S UNION SQUARE THEATRE.

THE IRISH MILLIONAIRES, Edw. GALLAGHER and BARRETT

(A NOVELTY IRISH ACT.)

N. B.—This week, KEITH'S UNION SQUARE, NEW YORK, with circuit to follow. Managers invited to call and look us over. Permanent address GEO. LIMAN, 104 East 14th St., N. Y.

EDEN THEATRE, PATERSON, N. J. OPEN TIME,

Week of Dec. 5, Jan. 2, 3 and 4, Weeks of Jan. 30 and Feb. 6. Also some later time. HENRY E. TOOVEY, Manager.

JULIAN'S MIDWINTER CIRCUS, HAVANA, ILL.

Write information address W. E. JULIAN, Havana, Ill. MILLETTE BROS., FRANK WELCHER, JOE LEWIS, FRANK FORKHAUSE, write.

MURRAY & CO.
329-331 NORTH CANAL ST. CHICAGO ILLINOIS
MANUFACTURERS OF
CIRCUS CANVASES,
Poles and Stakes, SEATS, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

CENTRAL TRUNKS

26in. \$5.00; 28in. \$6.00; 30in. \$7.00; 32in. \$8.00; 34in. \$9.00; 36in. \$10.00; 38in. \$11.00; 40in. \$12.00; 42in. \$13.00; 44in. \$14.00; 46in. \$15.00; 48in. \$16.00; 50in. \$17.00; 52in. \$18.00; 54in. \$19.00; 56in. \$20.00; 58in. \$21.00; 60in. \$22.00; 62in. \$23.00; 64in. \$24.00; 66in. \$25.00; 68in. \$26.00; 70in. \$27.00; 72in. \$28.00; 74in. \$29.00; 76in. \$30.00; 78in. \$31.00; 80in. \$32.00; 82in. \$33.00; 84in. \$34.00; 86in. \$35.00; 88in. \$36.00; 90in. \$37.00; 92in. \$38.00; 94in. \$39.00; 96in. \$40.00; 98in. \$41.00; 100in. \$42.00; 102in. \$43.00; 104in. \$44.00; 106in. \$45.00; 108in. \$46.00; 110in. \$47.00; 112in. \$48.00; 114in. \$49.00; 116in. \$50.00; 118in. \$51.00; 120in. \$52.00; 122in. \$53.00; 124in. \$54.00; 126in. \$55.00; 128in. \$56.00; 130in. \$57.00; 132in. \$58.00; 134in. \$59.00; 136in. \$60.00; 138in. \$61.00; 140in. \$62.00; 142in. \$63.00; 144in. \$64.00; 146in. \$65.00; 148in. \$66.00; 150in. \$67.00; 152in. \$68.00; 154in. \$69.00; 156in. \$70.00; 158in. \$71.00; 160in. \$72.00; 162in. \$73.00; 164in. \$74.00; 166in. \$75.00; 168in. \$76.00; 170in. \$77.00; 172in. \$78.00; 174in. \$79.00; 176in. \$80.00; 178in. \$81.00; 180in. \$82.00; 182in. \$83.00; 184in. \$84.00; 186in. \$85.00; 188in. \$86.00; 190in. \$87.00; 192in. \$88.00; 194in. \$89.00; 196in. \$90.00; 198in. \$91.00; 200in. \$92.00; 202in. \$93.00; 204in. \$94.00; 206in. \$95.00; 208in. \$96.00; 210in. \$97.00; 212in. \$98.00; 214in. \$99.00; 216in. \$100.00; 218in. \$101.00; 220in. \$102.00; 222in. \$103.00; 224in. \$104.00; 226in. \$105.00; 228in. \$106.00; 230in. \$107.00; 232in. \$108.00; 234in. \$109.00; 236in. \$110.00; 238in. \$111.00; 240in. \$112.00; 242in. \$113.00; 244in. \$114.00; 246in. \$115.00; 248in. \$116.00; 250in. \$117.00; 252in. \$118.00; 254in. \$119.00; 256in. \$120.00; 258in. \$121.00; 260in. \$122.00; 262in. \$123.00; 264in. \$124.00; 266in. \$125.00; 268in. \$126.00; 270in. \$127.00; 272in. \$128.00; 274in. \$129.00; 276in. \$130.00; 278in. \$131.00; 280in. \$132.00; 282in. \$133.00; 284in. \$134.00; 286in. \$135.00; 288in. \$136.00; 290in. \$137.00; 292in. \$138.00; 294in. \$139.00; 296in. \$140.00; 298in. \$141.00; 300in. \$142.00; 302in. \$143.00; 304in. \$144.00; 306in. \$145.00; 308in. \$146.00; 310in. \$147.00; 312in. \$148.00; 314in. \$149.00; 316in. \$150.00; 318in. \$151.00; 320in. \$152.00; 322in. \$153.00; 324in. \$154.00; 326in. \$155.00; 328in. \$156.00; 330in. \$157.00; 332in. \$158.00; 334in. \$159.00; 336in. \$160.00; 338in. \$161.00; 340in. \$162.00; 342in. \$163.00; 344in. \$164.00; 346in. \$165.00; 348in. \$166.00; 350in. \$167.00; 352in. \$168.00; 354in. \$169.00; 356in. \$170.00; 358in. \$171.00; 360in. \$172.00; 362in. \$173.00; 364in. \$174.00; 366in. \$175.00; 368in. \$176.00; 370in. \$177.00; 372in. \$178.00; 374in. \$179.00; 376in. \$180.00; 378in. \$181.00; 380in. \$182.00; 382in. \$183.00; 384in. \$184.00; 386in. \$185.00; 388in. \$186.00; 390in. \$187.00; 392in. \$188.00; 394in. \$189.00; 396in. \$190.00; 398in. \$191.00; 400in. \$192.00; 402in. \$193.00; 404in. \$194.00; 406in. \$195.00; 408in. \$196.00; 410in. \$197.00; 412in. \$198.00; 414in. \$199.00; 416in. \$200.00; 418in. \$201.00; 420in. \$202.00; 422in. \$203.00; 424in. \$204.00; 426in. \$205.00; 428in. \$206.00; 430in. \$207.00; 432in. \$208.00; 434in. \$209.00; 436in. \$210.00; 438in. \$211.00; 440in. \$212.00; 442in. \$213.00; 444in. \$214.00; 446in. \$215.00; 448in. \$216.00; 450in. \$217.00; 452in. \$218.00; 454in. \$219.00; 456in. \$220.00; 458in. \$221.00; 460in. \$222.00; 462in. \$223.00; 464in. \$224.00; 466in. \$225.00; 468in. \$226.00; 470in. \$227.00; 472in. \$228.00; 474in. \$229.00; 476in. \$230.00; 478in. \$231.00; 480in. \$232.00; 482in. \$233.00; 484in. \$234.00; 486in. \$235.00; 488in. \$236.00; 490in. \$237.00; 492in. \$238.00; 494in. \$239.00; 496in. \$240.00; 498in. \$241.00; 500in. \$242.00; 502in. \$243.00; 504in. \$244.00; 506in. \$245.00; 508in. \$246.00; 510in. \$247.00; 512in. \$248.00; 514in. \$249.00; 516in. \$250.00; 518in. \$251.00; 520in. \$252.00; 522in. \$253.00; 524in. \$254.00; 526in. \$255.00; 528in. \$256.00; 530in. \$257.00; 532in. \$258.00; 534in. \$259.00; 536in. \$260.00; 538in. \$261.00; 540in. \$262.00; 542in. \$263.00; 544in. \$264.00; 546in. \$265.00; 548in. \$266.00; 550in. \$267.00; 552in. \$268.00; 554in. \$269.00; 556in. \$270.00; 558in. \$271.00; 560in. \$272.00; 562in. \$273.00; 564in. \$274.00; 566in. \$275.00; 568in. \$276.00; 570in. \$277.00; 572in. \$278.00; 574in. \$279.00; 576in. \$280.00; 578in. \$281.00; 580in. \$282.00; 582in. \$283.00; 584in. \$284.00; 586in. \$285.00; 588in. \$286.00; 590in. \$287.00; 592in. \$288.00; 594in. \$289.00; 596in. \$290.00; 598in. \$291.00; 600in. \$292.00; 602in. \$293.00; 604in. \$294.00; 606in. \$295.00; 608in. \$296.00; 610in. \$297.00; 612in. \$298.00; 614in. \$299.00; 616in. \$300.00; 618in. \$301.00; 620in. \$302.00; 622in. \$303.00; 624in. \$304.00; 626in. \$305.00; 628in. \$306.00; 630in. \$307.00; 632in. \$308.00; 634in. \$309.00; 636in. \$310.00; 638in. \$311.00; 640in. \$312.00; 642in. \$313.00; 644in. \$314.00; 646in. \$315.00; 648in. \$316.00; 650in. \$317.00; 652in. \$318.00; 654in. \$319.00; 656in. \$320.00; 658in. \$321.00; 660in. \$322.00; 662in. \$323.00; 664in. \$324.00; 666in. \$325.00; 668in. \$326.00; 670in. \$327.00; 672in. \$328.00; 674in. \$329.00; 676in. \$330.00; 678in. \$331.00; 680in. \$332.00; 682in. \$333.00; 684in. \$334.00; 686in. \$335.00; 688in. \$336.00; 690in. \$337.00; 692in. \$338.00; 694in. \$339.00; 696in. \$340.00; 698in. \$341.00; 700in. \$342.00; 702in. \$343.00; 704in. \$344.00; 706in. \$345.00; 708in. \$346.00; 710in. \$347.00; 712in. \$348.00; 714in. \$349.00; 716in. \$350.00; 718in. \$351.00; 720in. \$352.00; 722in. \$353.00; 724in. \$354.00; 726in. \$355.00; 728in. \$356.00; 730in. \$357.00; 732in. \$358.00; 734in. \$359.00; 736in. \$360.00; 738in. \$361.00; 740in. \$362.00; 742in. \$363.00; 744in. \$364.00; 746in. \$365.00; 748in. \$366.00; 750in. \$367.00; 752in. \$368.00; 754in. \$369.00; 756in. \$370.00; 758in. \$371.00; 760in. \$372.00; 762in. \$373.00; 764in. \$374.00; 766in. \$375.00; 768in. \$376.00; 770in. \$377.00; 772in. \$378.00; 774in. \$379.00; 776in. \$380.00; 778in. \$381.00; 780in. \$382.00; 782in. \$383.00; 784in. \$384.00; 786in. \$385.00; 788in. \$386.00; 790in. \$387.00; 792in. \$388.00; 794in. \$389.00; 796in. \$390.00; 798in. \$391.00; 800in. \$392.00; 802in. \$393.00; 804in. \$394.00; 806in. \$395.00; 808in. \$396.00; 810in. \$397.00; 812in. \$398.00; 814in. \$399.00; 816in. \$400.00; 818in. \$401.00; 820in. \$402.00; 822in. \$403.00; 824in. \$404.00; 826in. \$405.00; 828in. \$406.00; 830in. \$407.00; 832in. \$408.00; 834in. \$409.00; 836in. \$410.00; 838in. \$411.00; 840in. \$412.00; 842in. \$413.00; 844in. \$414.00; 846in. \$415.00; 848in. \$416.00; 850in. \$417.00; 852in. \$418.00; 854in. \$419.00; 856in. \$420.00; 858in. \$421.00; 860in. \$422.00; 862in. \$423.00; 864in. \$424.00; 866in. \$425.00; 868in. \$426.00; 870in. \$427.00; 872in. \$428.00; 874in. \$429.00; 876in. \$430.00; 878in. \$431.00; 880in. \$432.00; 882in. \$433.00; 884in. \$434.00; 886in. \$435.00; 888in. \$436.00; 890in. \$437.00; 892in. \$438.00; 894in. \$439.00; 896in. \$440.00; 898in. \$441.00; 900in. \$442.00; 902in. \$443.00; 904in. \$444.00; 906in. \$445.00; 908in. \$446.00; 910in. \$447.00; 912in. \$448.00; 914in. \$449.00; 916in. \$450.00; 918in. \$451.00; 920in. \$452.00; 922in. \$453.00; 924in. \$454.00; 926in. \$455.00; 928in. \$456.00; 930in. \$457.00; 932in. \$458.00; 934in. \$459.00; 936in. \$460.00; 938in. \$461.00; 940in. \$462.00; 942in. \$463.00; 944in. \$464.00; 946in. \$465.00; 948in. \$466.00; 950in. \$467.00; 952in. \$468.00; 954in. \$469.00; 956in. \$470.00; 958in. \$471.00; 960in. \$472.00; 962in. \$473.00; 964in. \$474.00; 966in. \$475.00; 968in. \$476.00; 970in. \$477.00; 972in. \$478.00; 974in. \$479.00; 976in. \$480.00; 978in. \$481.00; 980in. \$482.00; 982in. \$483.00; 984in. \$484.00; 986in. \$485.00; 988in. \$486.00; 990in. \$487.00; 992in. \$488.00; 994in. \$489.00; 996in. \$490.00; 998in. \$491.00; 1000in. \$492.00; 1002in. \$493.00; 1004in. \$494.00; 1006in. \$495.00; 1008in. \$496.00; 1010in. \$497.00; 1012in. \$498.00; 1014in. \$499.00; 1016in. \$500.00; 1018in. \$501.00; 1020in. \$502.00; 1022in. \$503.00; 1024in. \$504.00; 1026in. \$505.00; 1028in. \$506.00; 1030in. \$507.00; 1032in. \$508.00; 1034in. \$509.00; 1036in. \$510.00; 1038in. \$511.00; 1040in. \$512.00; 1042in. \$513.00; 1044in. \$514.00; 1046in. \$515.00; 1048in. \$516.00; 1050in. \$517.00; 1052in. \$518.00; 1054in. \$519.00; 1056in. \$520.00; 1058in. \$521.00; 1060in. \$522.00; 1062in. \$523.00; 1064in. \$524.00; 1066in. \$525.00; 1068in. \$526.00; 1070in. \$527.00; 1072in. \$528.00; 1074in. \$529.00; 1076in. \$530.00; 1078in. \$531.00; 1080in. \$532.00; 1082in. \$533.00; 1084in. \$534.00; 1086in. \$535.00; 1088in. \$536.00; 1090in. \$537.00; 1092in. \$538.00; 1094in. \$539.00; 1096in. \$540.00; 1098in. \$541.00; 1100in. \$542.00; 1102in. \$543.00; 1104in. \$544.00; 1106in. \$545.00; 1108in. \$546.00; 1110in. \$547.00; 1112in. \$548.00; 1114in. \$549.00; 1116in. \$550.00; 1118in. \$551.00; 1120in. \$552.00; 1122in. \$553.00; 1124in. \$554.00; 1126in. \$555.00; 1128in. \$556.00; 1130in. \$557.00; 1132in. \$558.00; 1134in. \$559.00; 1136in. \$560.00; 1138in. \$561.00; 1140in. \$562.00; 1142in. \$563.00; 1144in. \$564.00; 1146in. \$565.00; 1148in. \$566.00; 1150in. \$567.00; 1152in. \$568.00; 1154in. \$569.00; 1156in. \$570.00; 1158in. \$571.00; 1160in. \$572.00; 1162in. \$573.00; 1164in. \$574.00; 1166in. \$575.00; 1168in. \$576.00; 1170in. \$577.00; 1172in. \$578.00; 1174in. \$579.00; 1176in. \$580.00; 1178in. \$581.00; 1180in. \$582.00; 1182in. \$583.00; 1184in. \$584.00; 1186in. \$585.00; 1188in. \$586.00; 1190in. \$587.00; 1192in. \$588.00; 1194in. \$589.00; 1196in. \$590.00; 1198in. \$591.00; 1200in. \$592.00; 1202in. \$593.00; 1204in. \$594.00; 1206in. \$595.00; 1208in. \$596.00; 1210in. \$597.00; 1212in. \$598.00; 1214in. \$599.00; 1216in. \$600.00; 1218in. \$601.00; 1220in. \$602.00; 1222in. \$603.00; 1224in. \$604.00; 1226in. \$605.00; 1228in. \$606.00; 1230in. \$607.00; 1232in. \$608.00; 1234in. \$609.00; 1236in. \$610.00; 1238in. \$611.00; 1240in. \$612.00; 1242in. \$613.00; 1244in. \$614.00; 1246in. \$615.00; 1248in. \$616.00; 1250in. \$617.00; 1252in. \$618.00; 1254in. \$619.00; 1256in. \$620.00; 1258in. \$621.00; 1260in. \$622.00; 1262in. \$623.00; 1264in. \$624.00; 1266in. \$625.00; 1268in. \$626.00; 1270in. \$627.00; 1272in. \$628.00; 1274in. \$629.00; 1276in. \$630.00; 1278in. \$631.00; 1280in. \$632.00; 1282in. \$633.00; 1284in. \$634.00; 1286in. \$635.00; 1288in. \$636.00; 1290in. \$637.00; 1292in. \$638.00; 1294in. \$639.00; 1296in. \$640.00; 1298in. \$641.00; 1300in. \$642.00; 1302in. \$643.00; 1304in. \$644.00; 1306in. \$645.00; 1308in. \$646.00; 1310in. \$647.00; 1312in. \$648.00; 1314in. \$649.00; 1316in. \$650.00; 1318in. \$651.00; 1320in. \$652.00; 1322in. \$653.00; 1324in. \$654.00; 1326in. \$655.00; 1328in. \$656.00; 1330in. \$657.00; 1332in. \$658.00; 1334in. \$659.00; 1336in. \$660.00; 1338in. \$661.00; 1340in. \$662.00; 1342in. \$663.00; 1344in. \$664.00; 1346in. \$665.00; 1348in. \$666.00; 1350in. \$667.00; 1352in. \$668.00; 1354in. \$669.00; 1356in. \$670.00; 1358in. \$671.00; 1360in. \$672.00; 136

MR. BERNARD DYLLIN: My Dear Sir—At the last meeting of the Dreyfus Propaganda Society, held on Wednesday, the 9th of November, at 144 Pennsylvania Avenue, it was resolved unanimously to commend and thank you for your stirring, fearless rendition of "The Song of the Innocence of Dreyfus," and I am proud to beg of you to leave us your address for future reference, as we may have a chance to greet you at the great celebration, when Dreyfus is free and have you in our midst in Baltimore. May you be successful on your journey in your art, and may you always embrace that humanity in your career that gives your heavy, melodious voice a double ring of sincerity and finish. Yours very truly,
LOUIS MICHEL, 104 Pennsylvania Ave.

BERNARD DYLLIN

With Russell Brothers, opened Nov. 7, Baltimore. "Maid to Order" Company, a Westerner made to order. Stage coach filled nightly; third act my specialty. Dreyfus song, by Chas. Horwitz, of Horwitz and Bowers. Read Ballad more letter (no pictures). 1. "Teddy Roosevelt," by G. Fuller Golden. 2. "Dreyfus," 3. "Good to Me" (Bill Daly). 4. "Manila Bay," 5. "We Didn't Come Home with the Rest of the Boys" (Bill Daly). Sung nightly by this cowboy.

PASTOR'S Continuous Performances.
TOM AND LILLIE ENGLISH
Musical Artists from London.
PRESS ELDRIDGE,
BROWN, HARRISON AND BROWN,
WILLA AND LORETTA, CORA ROUTT,
HAZEL TIDD, THE GREAT DEAVES,
TEGON AND DANIEL, TONY AND FLO VERNON,
3 RENOR, BROOKS AND BROOKS,
LAWSON AND NAMON, RAMSEY SISTERS.

PEOPLE'S THEATRE, NEW YORK.
A. H. SHELTON & CO., Lessees.
This week, "THE ELUCIDIAN."

PROCTOR'S

AMUSEMENT DIRECTORY.
F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.
LELAND OPERA HOUSE, ALBANY, N. Y.,
REFINED VAUDEVILLE.

PROCTOR'S THEATRE, 234 STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class
novelties all the time from 11 A. M. until nearly 11 P. M.
THE PLEASURE PALACE,
234 Street, East of Lexington and St. Avenue.
CONTINUOUS VAUDEVILLE. High class novelties all
the time from 1:30 to 11 P. M.

SAM T. JACK'S THEATRE

BROADWAY and 29th ST.
THE HOME OF BURLESQUE.
2 Big Shows Every Day, 2 and 8.
BURLESQUE, LIVING PICTURES, FOREIGN STARS

WEBER & FIELDS' MUSIC HALL

Harly Burly
And the new Burlesque, Cyranose de Bric-a-Brac.

MURRAY HILL THEATRE, LEXINGTON AVE. AND

MATINEE EVERY DAY AT 2.
FRIGGS MATINEES 50c. THAT'S
ALWAYS NIGHTS, 50c. ALL!
HENRY V. DONNELLY STOCK CO. ALL!
This week, "THE IRON MASTER."
The cast includes:
ROBERT DROUET, WILLIAM REDMUND,
WALTER ALLEN, EMERIT C. KING,
E. T. STETSON, CHAS. D. WALDRON,
EDWIN MICANDER, HERBERT O'CONNOR,
MISS HANNAH MAY ING, ROSE BRADY,
HAM, DOROTHY DONNELLY,
SANDOL MILLIKEN, MRS. THOMAS BARRY.

B. F. Keith's Amusement Enterprises.

E. F. ALBEE, - - - Gen. Mgr.
B. F. KEITH'S NEW THEATRE, Boston, Mass.
THE BUOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance.
All applications for engagements to be addressed to
Gen'l Booking Agt.,
S. K. HODGKIN,
Union Square Theatre, N. Y. City.

LYCEUM, 4th Ave. and 23d St.

SOTHERN.
Daniel Frohman, Manager. The last week of Mr. Sothern's New York engagement. A COLONIAL OIL. Tuesday, Nov. 22. Lyceum Co. in Trelawny of the Wells.

KOSTER & BIAL'S ADM. 50c.

MAT. SAT.
Williams and Walker And Their Own Co. of 40 Artists.

HAWTHORNE SISTERS AND FOREIGN

VAUDEVILLE.
NEW YORK, Nov. 10, 1898.

In accordance with a resolution passed at the Annual Meeting of THE ACTORS' FUND OF AMERICA, held at Hoyt's Theatre, on June 7, 1898, a special meeting of this Association is hereby called to meet at its rooms, No. 13 West 39th Street, New York City, on TUESDAY, DEC. 20, 1898, at 11 o'clock, A. M., to consider the matter of an Actors' Fund Home and Sanitarium, together with the desirability of changing the date of our annual meeting, and such other matters as may come before it.

AMERICAN CASTLE SQ. OPERA CO.

TONIGHT 300th time. NOVEL SOUVENIRS
GARMEN, SUNG IN ENGLISH.
BY AMERICAN ARTISTS.
Eva. 15c. 25c. 50c. 75c. \$1. Mats. 1.00 Res. Seats, 25c.
Next Week—"CHIMES OF NORMANDY."

STAR, MY FRIEND

FROM INDIA.
Gal., 15c.; Bal., 25c.; Orch., 50c.

Huber's ST. Museum

G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Hall; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

O'Connell and Mack,

The Really Funny Irish Comedians,
En route "Gay Girls of Greater New York."

Ray I. Royce

This week, at Keith's Theatre, Philadelphia, presenting his delightful monologues of "CHARACTER SKETCHES," "HIMORY," etc.

California's Dancing Duo,

WM. O'ROURKE & BURNETTE Alice
ORIGINATORS OF BUCK DANCING IN WOODEN SHOES.

Alburtus Weston.

GRAN CIRCO ORRIN UNTIL JAN. 1, 1899.

La Hormosa Cornetista, Miss Jessie Millar.

Past 5 years special feature of Barnum & Bailey's Band. Grand Circus Orin, Mexico, 1897. Address J. H. ANDERSON, Manager.

COOKE and CLINTON,

Rifle Experts. Pleasure Palace, New York, this week.

HEELEY AND MARBA,

Casino de Paris, Paris, France, Nov. 1, 6 weeks.

LA PORTE SISTERS,

Superlative Vocal Duo,
Proctor's Theatre, New York.

KRAUSE and ROSA,

Assisted by their Dutch Pickaninnies.
Permanent address, care of CLIPPER.

Matthews & Harris

Are Producing Their New Act, CAUGHT NAPPING, by ARTHUR J. LAMB. This week, Polli's, New Haven.

Harry Brandon & Regene Mils.

BARNUM & BAILEY'S EUROPEAN TOUR.

Harry Boise,

HORIZONTAL BAR ARTIST.
RINGLING BROS.' WORLD'S GREATEST SHOWS.

WM. RITCHIE,

ORIGINAL TRAMP CYCLIST.
TOURING EUROPE. FOLIES BERGERE, PARIS.

PATSY AND SADIE BRANNIGAN,

A SINGING AND DANCING ACT PAR EXCELLENCE.
Care of CLIPPER.

BILLY CURTIS

and **BELLE GORDON.**
VIENNA, AUSTRIA, November and December.

PAUL BATTY'S

5 PERFORMING BEARS.
Columbia Theatre, St. Louis, Mo.

THE 5 CORNALLAS,

LADY AND GENTLEMEN ACOBATS,
Have Jan. 25-30, Feb. 6-13 open before leaving for Europe. Address: PETER CORNALL, Bellewood, Ill. Telephone address, MELROSE PARK, Ill.

THE PAOLIS

Great Trick Clowns with their Wonderful Acrobatic Dog and Football Dog, "Fido." At present, Walter's Orpheum Circuit, then Kohl, Castle and Hopkins Circuit. At Liberty Jan. 22, 1899, after Chicago. Address, all mail, THE PAOLIS, care of CLIPPER.

PARENT-BRODALDI TROUPE,

20TH CENTURY ACOBATS,
En route with GEO. WILSON'S MODEL MINSTRELS.

STILL HITTING THEM HARD.

Ollie THE LA VINES May
ACROBATIC COMEDY SKETCH.
WITH CORSE PAYTON STOCK CO. SEASON 1898-1899.

MARSH CRAIG, Export Equilibrist.

Twenty Flip Flaps on a Spot. Featured with OLIVER SCOTT MINSTRELS.

HERBERT'S DOGS

Including DINK, the High Diving Dog.
Orpheum Circuit, commencing Nov. 14.

MERRITT and ROZELLA

En route Fields & Lewis' Broadway Burlesques.

DELMO,

A REGULAR GENUINE FISH.
OWLY RANDALL,
Original Hebrew Comedian Juggler.
OPERA HOUSE, Meriden, Conn.

BOB RONALZO,

TRICK TUMBLER AND DANCER.
WITH CLARK'S BIG WAGON SHOW.

KOPPE KOMEY KLUB KOMEIDIAN,

Ad. AGENTS on 14th St. or Union Sq.
Lady VOULETTI and CARLOS GENT
NOVELTY EQUILIBRIST.
CIRCO ORRIN UNTIL DEC. 8. ORPHEUM CIRCUIT.
DEC. 26

COLUMBUS Did the First Egg Trick.

MARSHALL, the Mystic,
INTRODUCES THE LATEST.

TNE GROTESQUE KINGS,

KENNO & WAYNE.
NOV. 20 WONDERLAND ST. JOSEPH, MO.

WHO ARE

J. H. & MABEL HEARDE?
SOME PEOPLE: We are the singing and dancing sketch artists, assisted by our trick pug dog, Roney. An act for ladies, gentlemen and children. Played Chicago Opera House last. Week 14, Smith's Opera House, Grand Rapids, Mich.

Absolutely the Personification of Neatness,

OLIVE,

A Revelation in Jugglery and Costumes.
Second week Weber & Fields' Music Hall. Time all filled.

GEO. J. CRECOR,

MUSICAL COMEDIAN.
Care of HOTEL EM ROY, EAST TAUNTON, MASS.

SEEKER, WILKES, RASTUS

WEEK OF 7TH NOV. ERIE. THIS WEEK, PHILADELPHIA, Pa.

Edwin Gordon Lawrence,

IN THE RUSSIAN MILITARY DRAMA,
"For Her Sake,"
Played Hoboken, N. J.; Bridgeport and Waterbury, Conn., to big business. Play and company strongly endorsed by local managers.

A Few Dates Open,

INCLUDING NEW YEAR'S WEEK.
N. B.—Can use good Woman for Heavy. Must be capable of singing and recitation. Room, others can apply. Wire or write as per note.
SAM C. MILLER, Manager.

TRAP DRUMMER'S OUTFIT FOR SALE, ALL NEW. F. W. SPELLMAN, No. 6 Green St., Hartford, Ct.

THE LATEST REAL NOVELTY, LA BELLE WILMA, AND SMOKE PAINTRESS,

THE WONDERFUL SMOKE PAINTRESS,

Decorated with Six Medals for ART AND BEAUTY.

The Greatest European Feature Ever Imported by WEBER & FIELDS.

The greatest success ever made by a sand and smoke paintress in Europe. Played all the principal music halls in Berlin, London, Moscow, St. Petersburg, Paris, etc. Was complimented by the CZAR OF RUSSIA for her beauty and art.

This week enormous success at PROCTOR'S THEATRE, 234 STREET. Managers please call and see the great Sand and Smoke Paintress.

Get the Best for Your Money.

Only few weeks open this season. For terms and time Address: GEORGE ROETTER, Manager of LA BELLE WILMA, 226 E. 12th Street, New York City.

NOTICE.

To Theatrical Agents, Theatrical Managers, Actors, and all other persons.

Notice is hereby given that the exclusive rights to the following plays throughout the United States and Canada belong to

Edward S. Willard,

to wit:
"THE MIDDLEMAN,"
"THE PHYSICIAN,"
"THE ROGUE'S COMEDY,"
"JUDAH,"
By Henry Arthur Jones.
"THE PROFESSOR'S LOVE STORY,"
By J. M. Barrie.
"JOHN NEEDHAM'S DOUBT,"
By Joseph Hatton.

No authorized copy of these plays, or of any of them, has been disposed of by the authors, or by Mr. Willard, or by any agency person or persons, in the United States, or Canada, and the use of the above plays, or of any of them, without the consent of Mr. Willard, is unlawful and unauthorized. Legal measures will be taken to protect Mr. Willard in all his rights. All communications in regard to the above may be addressed to the undersigned,

HENRY M. ROGERS,
Attorney for Edward S. Willard,
42 Court Street, Boston, Mass.

AT LIBERTY, W. J. FLEMING,

A thorough, first class Stage Manager and Director of Productions. Anything from a farce to the heaviest spectacle, guaranteed to be handled satisfactorily. Also let on royalty—The original and only successful version of "Around the World in 80 Days," "Prisoner of Chulona," "Knotty Affairs," "Custer," "Tombles of Frisky," and "Mother's Love," and For Sale—The best versions ever presented in this country of "The Streets of New York," and the present London sensation, "The 3 Musketeers," played at the Bijou Theatre, Garden, this city, 9 and 5 weeks respectively. Address 346 W. 12th St., New York

I BUILD AND PAINT

CUBAN WAR DIORAMAS,
SHOWING SANTIAGO, MORRO CASTLE, CERVERA'S AND SAMPOSON'S FLIGHT.

A Good Show for the Road. Benefits and Certainties. A Money Maker. Write for full particulars.
L. W. SEAVEY, Studio, Estab. 1865,
Walton Avenue and Cheever Place, New York.

WANTED,

For Edgar A. Young's Stock Co.
SOUBRETTE, with Plays; also JUVENILE LADY, who can play some leads.
Must do Spectacles. Send photo. Rehearsals begin Dec. 5. State lowest salary.
EDGAR A. YOUNG, Box 250, Grafton, W. Va.

WANTED QUICK,

SINGING AND DANCING SOUBRETTE,
WHO CAN DO JUVENILES AND ONE OR TWO CHARACTERS. Other Useful People write. R. J. ERWOOD, Salem, West Va., 17 N. W. Monongah, W. Va., 31, 72, 28.

AT LIBERTY

MR. LOUIS VON WIEHOFF,
STRONG VERSATILE LEADS,
MABEL VON WIEHOFF,
CHARACTERS AND COMEDY.
Elegant Wardrobe, Singing Specialties, Stock or responsible Managers. Wire or write.
LOUIS VON WIEHOFF, Monett, Mo.

TO MANAGERS.

The Alabama Comedy Four,
(The Kings of "Rag Time.")
Is open for engagements. Address
THE CLIPPER NEWS STAND,
Howard St., Boston, Mass.

I WILL BACK REPERTOIRE CO.,

Now out or about to start with cash. Managers, write plays you can put on, people you have, route you have booked, cash needed. Address
GEO. D. E. SHANNON, Mendota, Illinois.

WANTED,

LEADING WOMAN,
FOR THE HOUGHTON STOCK COMPANY. State lowest salary. We pay board. Join immediately.
HOUGHTON STOCK CO.,
Waterbury, N. Y., 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Wanted Quick, for the Johnson Comedy Co.,

FULL CO. for repertoire: Leading Man, Leading Lady, Singing and Dancing Soubrette, Woman for general business, Lady Player who can play parts, Singing and Dancing Comedian, Character Man, etc.; people who do specialties preferred. State salary, which must be low; full particulars, first letter. Management pays board. Address quick, R. A. JOHNSON, Manager Johnson Comedy Co., 1616 Fifth Avenue, Troy, N. Y.

MODEL WANTED.

A Good Looking, Well Developed WOMAN wanted to Pose in a new Illustration. Light weight. Send photo. BOX 210, Creston, Ia.

MUSIC ARRANGED

FOR ALL INSTRUMENTS. Melody put to Words. W. J. SIBBITT, 375 W. 12th St. (Box 6), New York City.

Wanted, a Lecturer that Can Get Money.

TOOTH EXTRACTOR preferred. Full particulars in first letter. State salary. Organ Player write.
GERMAN MEDICINE CO., Vernon, Sussex Co., N. J.

DEAD,

OLD COMEDY, I PREACHED THE SERMON.
ROB. Sketch Writer, Little York, N. Y.

WANTED, A STEREOPTICON; ALSO MOVING

PICTURE MACHINE. high pressure dissolver, gas tanks, slides, films; must be in good order and cheap. A. S., care of CLIPPER.

THE GLENN OPERA HOUSE,

MIDDLETOWN, ILL.
GOOD SHOW TOWN FOR MEDIUM SIZED TROUPE.
J. A. GLENN, Middletown, Logan Co., Illinois.

WANTED, A SINGING AND DANCING

COMEDIAN: must be a red hot afterpiece worker.
GERMAN MEDICINE CO., Central Valley, N. Y.

SPANISH-AMERICAN

WAR RELICS
BANNERMAN, 879 Broadway, N. Y. City.

HOTEL UNDERWOOD,

75 Race St., Philadelphia, Pa. Special rates to professional people. Central location. Prices reasonable.

THE LATEST SONG HIT IS A BEAUTIFUL BALLAD, ENTITLED

"THE SOLDIER'S BRIDE."
Beautiful Lantern Slides have just been made by PROF. SHIELDS, 144 West 4th St., New York. Write to him for particulars. Send 2c. for Prof. Copy to N. E. BYERS, 410 West 23d St., N.Y. Orchestration, 10c.

FOR SALE.

THE
Smallest Steam Railroads
in the World Carrying
Passengers.

THE GREATEST NOVELTY OF THE NINETEENTH CENTURY.

FOR SUMMER AND WINTER RESORTS.

Locomotives and Rolling Stock Manufactured from 12 3/4 in. Gauge to Standard Size by

MINIATURE RAILROAD COMPANY
(INCORPORATED).

301 BROADWAY, N. Y.
GOLD MEDAL AWARDED BY TRANS-MISSISSIPPI EXPOSITION, OMAHA, NEBRASKA.

WANTED, FOR

Angell's Comedians,
An All Singing and Dancing Comedian, with up to date specialties. Other useful people write. Make your salary reasonable, as it is absolutely sure. Address J. S. ANGELL, Oxford, Ia., week Nov. 14; Clinton, Ia., week Nov. 21.

WANTED,

QUICK, CLEVER COMEDIAN.
Must be versatile, refined, neat on and off. Week stands. Long season. Money daily if you wish. Salary and all particulars in first. O. H. Conrad, telegraph. DR. B. L. HUDSON MED. CO., Saybrook, Ill.

WANTED, QUICK,

20 FIRST CLASS
GROUND TUMBLERS AND LEAPERS.
State what you can do and lowest weekly salary. Long engagement to the right party. Address
W. KNIGHT, 220 8th Ave., New York City.

AT LIBERTY,

For Vaudeville or First Class Med. Co.
A Contortionist. A good Versatile Man, well up in the Med. Business, Silence and Fun, Traps, Acrobatic Tramp, Sing and Dance. Can change for week stands. Wardrobe on and off. A No 1. Would double with good partner. Address CONTORTIONIST, Saybrook, Ill.

ILLUSIONS.

"Fly To." complete, \$30; Pagoda, \$7; la Keller Second Sight, \$8; Nest of Boxes, including Table (self lifting apparatus), \$8; Jap Box, \$150; Verbeck's Glass Casket, \$150; other magic, dirt cheap.
THE ROOKERY, Box 65, Kaukauna, Wis.

WANTED, Agent of Repertoire.

Experience; salary and percentage. PIANIST, man with first class PICTURE MACHINE; COMEDIAN, SOUBRETTE and SMALL CHILD, that do specialties and few actors that sing. Must be ladies and gentlemen. Salaries small. Address, stating experience, appearance and salary, with or without expenses, MANAGER NEW YORK STOCK CO., care of CLIPPER.

J. P. CLARK, Heavies, Characters, Old Men

and Stage Manager; EMMA WHITTLE Old Women. Characters and General Business, having resigned from the Alma Theatre Co., will be at liberty Nov. 26. Address J. P. CLARK, 29 Bellingham St., Chelsea, Mass.

Christmas, Dec. 26, Open.

Grand Opera House, Oshkosh, Wis.
J. E. WILLIAMS, Manager.

SECURE ROOMS IN ADVANCE. HOTEL

HURLEY, 206 FRANKLIN STREET, PHILADELPHIA, PA. The best in the city at: Rate, \$5 Double, \$8 Single. Lunch after Show. T. M. HURLY.

Be Quick and Be Thoughtful

Chance for business man: \$250 required; a novel enterprise for the road; hypnotism and spiritualism; a sure winner. PRINCE ALBENE, 55 East 4th St., New York. Write or call Wednesday.

MAGIC.—Just Out, New 80 page Catalogue of

FINE MAGICAL APPARATUS; ALSO NEW LIST OF BARGAINS. SENT UPON RECEIPT OF 6 CENTS.
A. ROTHEBERG, 145 Illinois Street, Chicago, Ill.

Wanted—Partner, with a Little Money, for

First Class Store Show. A vaudeville show, and money getter. Write for particulars, if you mean business. Address STONE SHOW, care of CLIPPER.

VENI, VIDI, VICI! BOSTON CAPTURED WEEK NOV. 7.
PALACE THEATRE. \$4,200 Gross Receipts. Advanced Prices.

Roeber & Crane Bros.' Vaudeville Athletic Co.

Over a Thousand Turned Away at the LONDON THEATRE, Monday Night, Nov. 14. Now Will You Be Good?

WM. C. WILDE, Versatile Comedian,

Now playing Dan McSorley, leading comedy part with BROS. ROYER "NEXT DOOR" CO. Having resigned from above company, WILL BE AT LIBERTY AFTER NOV. 26. Responsible managers desiring a real comedian, with specialties, address as per route in this paper.

REMEMBER, VERSATILE COMEDIAN. VERY PRETTY, AIN'T!

AN UNDOUBTED HIT. "MY CREOLE SUE" BY GUSSIE L. DAVIS.

THE FOLLOWING ARE ONLY A FEW WHO ARE SINGING IT WITH GREAT SUCCESS:

CHAS. E. FOREMAN, Haverly's Minstrels.
MISS HENRIETTA NEWMAN, Forsman's Down Easy Comedy Co.
ED. BARTON, Tommy Shearer Co.
WILL HAGEN, "Hogan's Alley" Co.
MISS MYRA L. DAVIS, "The Electrician" Co.
MISS FARBANU and CARLTON, "The High Rollers" Co.
STREET ARAB QUARTET, with Irwin Bros.
MISSES BIGGER and DREHER, LEICESTER and WILSON, ROGER HARDING, MONARCH QUARTET, WILLIAMS and MELBURN, DARRELL and MELLARO, and MANY OTHERS.

Professional copies gratis on receipt of card or programme. Orchestration to profession ten cents.

HAMILTON S. GORDON, 139 Fifth Ave., N. Y. City.

LOOK AT THIS. Followed 10 Sketch Teams and Closed Olio and MADE GOOD.

HARRY BROWN, MABEL HARRISON, J. GAFNEY BROWN,
AT
PASTOR'S, 4 AND 10.10, THIS WEEK.

WANTED, FOR THE FAMOUS BROS. ROYER, "NEXT DOOR,"

Sister Acts, that sing and dance (no chair warmers). Could use another Brother Act, Irish Comedian, Straight Man, and good Pianist. Hazelton, Pa., 16, Mauch Chunk 17, Leighton 18, Reading 19.
Address JOS. H. ARTHUR, Manager.
BEAGLEY AND LEE wire terms.

Master Joe O'Hare, THE ORIGINAL CHOIR BOY,

PHENOMENAL MEZZO SOPRANO, NOW ON THE KEITH CIRCUIT, AT LIBERTY DEC. 19 and LATER. MANAGERS WILL FIND IT TO THEIR INTEREST TO SEE THIS ACT AT KEITH'S UNION SQ. THIS WEEK. ADDRESS ALL COMMUNICATIONS TO GEORGE LIMAN, VAUDEVILLE AGENT, 104 E. 14TH ST., N. Y.

A NEW STAR IN VAUDEVILLE. A PRONOUNCED HIT EVERYWHERE. FRED NIBLO, MONOLOGUE COMEDIAN.

NEW IDEAS. ORIGINAL STYLE.
"I READ THE MORNING PAPERS."
BOOKINGS (thanks to Messrs. Morris Liman, Wilson and Smith, Ed. Bloom, Joe Vison, Armstrong and Allen, and Fuenkenstein):
Oct 3 '98 Poli's New Haven; 10 Keith's Boston; 17 Club, New York; 24 Hyde & Behman's Brooklyn; 31 Nijon, Washington, D. C.; Nov. 7 Keith's Philadelphia; 14 Club, New York; 21 Grand Opera House, Pittsburg; 18 Wonderland, Detroit; Dec. 5 Cooke's Rochester; 12 Keith's Union Square, New York; 19 Nelson, Springfield, Mass.; 16 Park Theatre, Worcester, Mass.
FIRST CLASS HOUSES ONLY.

WANTED, FOR THE Alma Chester Company,

MAN FOR STRONG HEAVIES AND GENERAL BUSINESS. Must be competent to MANAGE STAGE. Also CHARACTER WOMAN. Both must have A1 WARDROBE, on and off stage. Management does not pay board. MUST HAVE EXPERIENCED REPERTOIRE PEOPLE. All week stands State LOWEST SALARY and full particulars in first letter. HEIGHT, WEIGHT, AGE AND EXPERIENCE; also Photos and Programmes, which will be returned. MUST JOIN ON RECEIPT OF TELEGRAM. Address O. W. DIBBLE, MANAGER, GLOUCESTER, MASS. WEEK OF NOV. 14; BROCKTON, MASS. WEEK OF NOV. 21.

WANTED QUICK,
Estey's Double Minstrels,
30 WHITES 30 20 BLACKS 20
White and Colored Musicians. Eight Colored Ladies for Drum Corps and Cake Walk. Comedians, Singers, Dancers, White Leader. Band and Orchestra. Colored Quartette that play brass, trap drummer with full line of traps, good Agent. All gentlemen must have full dress suits. Incompetent people discharged without notice. Send lowest salary in first letter. No fares advanced; I HAVE BEEN STUCK BEFORE. Season opens here Nov. 24. Managers in N. Y., Pa., Ohio and Eastern States send open time. Chas. Shary, Feary Noyes, Richard Burk, Thos. Gaffey, write quick.
E. G. ESTEY, Mgr., Estey's Minstrels, Burlington, Vermont.

U. S. CONCERT CO. WANT
For Co's No. 5, No. 6, No. 7, Specialty People in all lines, who double brass; must have instruments. People with good one act comedies with MSS. write. Also strong Specialty Ladies; those doing dancing preferred (Ladies, send photos). want A1 Piano Player who can play good concert in band. Salaries must be low. Fares advanced to no one. Good wardrobe indispensable. THESE ARE NOT MEDICINE SHOWS. Drinkers, disturbers and incompetents, buy return tickets. MANAGERS IN N. Y., Mass., Pa., Kas., Ky., Ind., W. Va., Va., Minn., Wis., N. H., Mo., Vt. send open time and terms. 220 North Jefferson Avenue, Saginaw, Mich.

Wanted, for Gay Morning Glories Co.,
PRINCIPAL BOY WITH GOOD VOICE AND FIGURE; MUST JOIN FOR REHEARSAL MONDAY, 21.
SAM A. SCHRIENER, 14 Westminister, Providence, R. I.; 11 Academy of Music, Pittsburg, Pa.

BRUNELLE'S THIRD AVENUE THEATRE

H. BRUNELLE & CO. - Lessees and Managers
H. BRUNELLE - Business Manager

This Theatre Will Open, under the above New Management, on Nov. 21. For several weeks VAUDEVILLE PERFORMANCES will be Given Afternoons and Evenings.

FIRST CLASS SPECIALTY PEOPLE

APPLY QUICK TO
BRUNELLE'S VAUDEVILLE EXCHANGE, 2 Union Square, New York.

NEW AND GREAT.

Rube Monologue, 10c. It Didn't Turn Out Right (A scream in every verse). Lots. The Village Fool (great Rube song). 10c. That is Where You Think (Every verse a laugh). 10c. Parody on Break the News to Mother. 10c. Bunch of gags No. 1, 15c. Luch of gags No. 2, 15c.
BRO K'S BRAIN, price 5c a. contains this number, 3 Parodies, 1 Song (words and music), 1 up to date Monologue and 25 hot gags. Stamps not accepted.
WHITE PUB CO. 118 N. Broad St. Trenton N. J.

A BIG ATTRACTION.

ALLEN'S BOSTON LADIES' MILITARY BAND.
25 Handsome Young Ladies—All Soloists
Fine costumes, excellent music. Work for salary only. First open time Nov. 20. Also looking for next Summer. Will carry 40 Lady Musicians. Address G. W. ALLEN, care Crawford & Co., Big Dry Goods Store, 6th and Wash. Sts., St. Louis, Mo.
All Lady Read or Brass Players, write.

WANTED, A BUS. PARTNER,

With capital, for an organized Rep. Co., booked for season in good territory. WILL BEAR INVESTIGATION. To the same I will give half interest. NO TIME FOR UNDERSTANDING. ANSWER QUICK.
NOR. REPERTORY CO. Gen. Del. Pottsville, Penn.

I HAVE \$1,500.00

TO INVEST IN A RECOGNIZED ATTRACTION, OR WILL LEASE A SUCCESSFUL PLAY WITH PRINTING.
AL. J. BUSBY, Dubuque, Iowa.

WANTED,

Fourteen more SERIO COMIC SONG AND DANCE LADIES. Must have good wardrobe and know AT LEAST EIGHT SONGS. Long engagement. SALARY LOW BUT SURE. Send photos, which will be returned. Address SCANLON & MILEY, Quaker Girls Co., (Gaiety Theatre, Hartford, Conn.)

TRICKS FREE!

Large illustrated book of over 300 tricks, also special sheet. Send 6 cents in stamps for mailing. All goods sold at less than half price as we are going out of the magical business.
CUT RATE TRICK AND NOVELTY CO., DETROIT, MICH., STATION D.

GAITY THEATRE, TROY, N. Y.

WANTED, A1 PIANIST

For balance of season; one who can Double on 2d Violin, Clarinet or Trombone; must thoroughly understand variety business; must be sober and reliable. Address JAMES HEARNE, Proprietor and Manager.

FOR LEASE,

A FIRST CLASS THEATRE, AT NORFOLK, VA., WITH ALL MODERN IMPROVEMENTS.

Seating capacity about seven hundred. Built especially for vaudeville shows. Apply either in person or by letter to GEO. O'N. PALMER, Gen'l Agent, Norfolk, Va.

WANTED,

A Man Who Can Do a Little Ordinary Gymnastic Work.

Must be a good talker and about 5 feet 8 or 9 inches in height, to do straight work in a comedy gymnastic act. Address or call, GYMNASIUM, 132 East 26th Street, N. Y. City.

WINSTON HALL, Berryville, Va.,

On the Norfolk and Western R. R., 40 miles from Hagerstown, Md. Hall has just been fitted up, and will compare with any hall in large places. First class in every respect. Will seat 400. Rent only to first class people. G. E. TAYLOR, Manager.

Wanted for Repertoire, Complete Company, Band and Orchestra, and Moving Picture Machine; week stands; management does not pay board; people must have wardrobe for "Romeo and Juliet," "Ingomar" and "Lancelotti." Other plays modern. Also want good illustrated song outfit and singer. Rehearsals week Nov. 28. Address H. W. LEIGH, General Delivery, Baltimore, Md. F. N. LINEWATER, RADIA WHITEFOOT, WHITE

A WONDER. A Lady Pianist that is

CREATING A GREAT SENSATION wherever she is heard. Plays all the very highest and most difficult pieces of music composed; just by hearing the name of them. Reliable managers wanting a wonder, address MAY OLIVAN, care Prof. Rayno, 230 West Ohio Street, Indianapolis, Ind.

WANTED, A PARTNER.—A Man With Any Kind of Experience and \$1,000. Can make all kind of money with me. Here it is—A Minstrel Co. on my elegant car. Cubanola, all furnished and equipped; \$25 a day settles all bills. Address by letter only, Geo. M. Byers, Sole Owner Dixon, Ill.

At Liberty, CLARIONETTIST,
Graduate of Prague University, would accept position in theatre. Please state the pitch used. Address EM F. RIMER 161 E. 14th St., Detroit, Mich.

LETTER HEADS.

Send 10c post. If you don't order, I'll return money. DOYLE, Designer, 1329 Jackson Chicago.

Wanted, Pianist and Useful Repertoire People.
Full particulars first letter. Misrepresentation means instant dismissal. Address RAY BARKSON, Manager, NEWMAN, ILL.

AT LIBERTY—E. W. GRISWOLD;

PLAY EITHER TRAP DRUM OR CORNET.
E. W. GRISWOLD, 364 No. Main St., Waterbury, Ct.
I have a Light American Opera that will Bear investigation, that I want produced by some responsible manager. For details, address JNO. VAN WOODRUM, care of G. W. B. University, Jackson, Tenn.

Wanted, Rooster Band, Dec. 19, 20, 21 and 22
Address BOX 224, Ashabula, O.

The Only Genuine, Perfectly Correct CYCLE SKATE. Rubber Tires, Ball Bearing, No Dust, Noiseless The Original.



W. S. CLEVELAND, Manager, BUFFALO FOOT CYCLE CO., Suite 1006, Mutual Life Building, Buffalo, N. Y.

IMPORTANT NOTICE.

THE PARK THEATRE,
PHILADELPHIA, Pa.
HANDSOMEST AND MOST MODERN PLAYHOUSE,
DEVOTED TO LEGITIMATE ATTRACTIONS IN THE CITY.
A Number of Weeks, including the CHRISTMAS HOLIDAYS, Open for Meritorious Companies. Prices Range According to Attraction. Address Communications to
WILLIAM J. GILMORE,
GILMORE'S AUDITORIUM, Philadelphia, Pa.

R. JAY FIELDS and SALINA MLE.

COMEDY SKETCH ARTISTS AND ORIGINAL ACROBATIC CAKE WALKERS.
Week Nov. 21, Tony Pastor's Theatre. Nov. 28-Dec. 5-12-19 OPEN.
N. B.—We are NOT playing ATLANTIC GARDEN this week, as billed, and never were booked at said house. Address WILSON & SMITH, Agents.

"MR. JOHNSON THERE'S YOUR CHICKEN." BROOKS and BROOKS, "THE KOSHER BOYS."

One continuous roar of laughter at Pastor's this week, P. S.—This is a comedy talking act. Weeks Nov. 28 Dec. 5 open. Address 63 MAUER ST., Brooklyn, N. Y., or Agents.

The World Renowned LENTONS,

Crotesque Acrobatic Clowns.
We have a few weeks vacant previous to our departure from America. Managers address 325 EAST 14TH ST., New York, or Agents.

THE MILITARY COMIQUES, BURT MARION and DEAN SADIE

INSTANTANEOUS HIT.
KEITH'S THEATRE, BOSTON, THIS WEEK.
Positively an Act Different From All Others. P. S.—Watch THE CLIPPER.

CERTIFICATES OF STOCK

OF THE
JAMES R. WAITE AMUSEMENT COMPANY
Are now ready for delivery. PRICE, \$10 per share, par value. CHECKS, P. O. or EXPRESS ORDERS, made payable to ALBERT BELLEN, General Manager, Room No. 101, 1404 Broadway, New York.

America's Eccentrics, ARMSTRONG BROS.,

KEITH'S, PHILADELPHIA, Pa., Last Week; UNION SQUARE THEATRE THIS WEEK.

AT LIBERTY, JERRY SANFORD

ILLUSTRATED SONGS and PHENOMENAL WHISTLING Specialty. Play parts in drama, farce, comedy or burlesque. P. S.—I have a large repertoire of the Latest Songs, Specially Colored and beautifully illustrated by Electric Stereopticon. Address BINGHAMTON, N. Y.

TONY AND FLO VERNON, NOVELTY COMEDY DUO.

AT PASTOR'S THIS WEEK. COME AND SEE US. NEXT WEEK OPEN; WIRE US.
EVA N. CARR AT LIBERTY,
LEADING AND HEAVY BUS,
Address 235 W. 30TH ST., New York.

AT LIBERTY, GUY D'ARNO, THE ARTISTIC
CLUB JUGGLER, for any good show that pays salary
every week; also do other good act. Address
GUY D'ARNO St. Cloud, Minn.